

The Cumberland Singers
present

Radiant Light

Friday, December 15, 2017

8:00 p.m.

Enola Emmanuel United Methodist Church
22 Salt Road, Enola, PA

Saturday, December 16, 2017

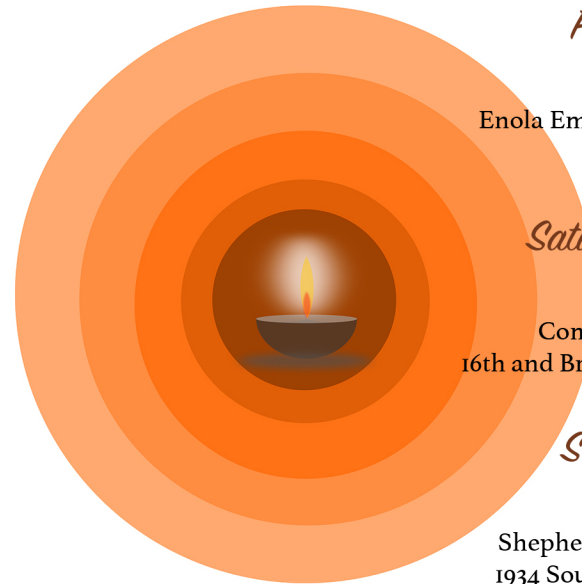
7:00 p.m.

Community United Methodist Church
16th and Bridge Streets, New Cumberland, PA

Sunday, December 17, 2017

3:00 p.m.

Shepherdstown United Methodist Church
1934 South York Street, Mechanicsburg, PA



Directed by
Alissa Plant



Accompanied by
Harold Plant

*Special Thanks to the Roof Advisory Group for
their generous support of The Cumberland Singers.*

cumberlandingers.org - cumberlandingers@gmail.com - 717-367-8030

About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural, and holiday. We have been enjoying and celebrating music for over thirty years - our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch or carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable, but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing, and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us at any time at cumberlandsingers@gmail.com.



The Cumberland Singers

Sopranos

Amy Braun
Tricia Britton
Steph Henkel
Kim Hollich
Laura Huggins
Amy Jones
Bethany Malykh
Andrea Marchetti
Miriam McMechen
Carol Miller
Beth Misakonis
Lennie Nyman
Emily Reed
Janée Robinson
Carol Rupp
Amber Shearer
Deb Shearer
Roxann Todt
Kate Vanier
Karen Vittone

Altos

Kaila Evans
Linda Farley
Linda Gorter
Kim Hanford
Sharon Heiner
Margaret Hope
Anmarie Jezorski
Carol Marchetti
Sue Mendelson
Tina Moyer
Becky Noll
Kathy Pratt
Nina Sadler
Shannon Stalnaker
Tina Stauffer
Patrice Thompson
Chris Wallace

Tenors

Neil Brown
Frank Fisher
Ron Flory
Tom Longenecker

Basses

Don Coldren
Dave Feath
Steve Keefer
John Succa

Board of Directors

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Director

Alissa Plant has been performing and teaching music in the Central PA area for twenty years. She has her degree in elementary education from Messiah College, and she teaches private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages, from young children to senior citizens.

Accompanist

Harold (Skip) Plant has played piano, pipe organ, and electronic keyboards professionally for more than forty years. He studied choral and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger, and performer, and his work experience includes many years as a recording studio chief engineer.



Come Join The Cumberland Singers Next Season!

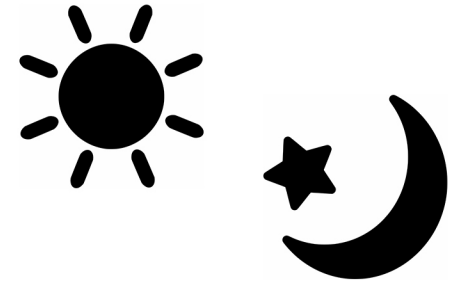
Please join us for our spring concerts! *How High The Moon* will be a program of songs about the sun, moon and stars, including choral works, jazz, Broadway and folk music.

Spring Concert Schedule

Friday, April 13, 2018

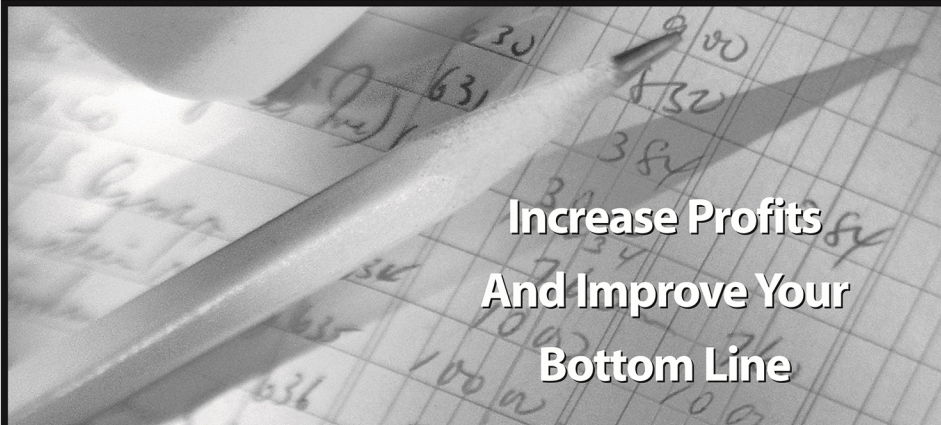
Saturday, April 14, 2018

Sunday, April 15, 2018



Do you love to sing? Do you have good pitch and a good attitude? Can you commit to weekly rehearsals and seasonal performances? If so, we're looking for you! Come to a rehearsal and sing along!

Rehearsals for the spring season begin on Tuesday, January 9, 2018, 7:00 to 9:15 PM at the Mechanicsburg Middle School.



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O Nata Lux

Performance Notes, Guy Forbes

When setting the “O Nata Lux” text, I decided to focus on the idea of “light born of light” rather than on what might be termed the “mystery of the Immaculate Conception.” The opening material of the piece is therefore a depiction of light breaking upon a darkened world in a vibrant, visible way. In the following section, “dignare clemens supplicum,” the melodic material is divided between several parts. The idea here is that, although we come together to ask God that our praises and prayers be deemed worthy and accepted, we present these petitions as individuals. The picture, if you will, is of a group standing before God, each individually making his/her request, but with each echoing the thoughts and prayers of the others present.



*5103 Carlisle Pike
Mechanicsburg, PA 17050
(717) 591-0955
info@maddenpt.com*



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Program

Oh Radiant Light Alissa Plant
Poem by Anmarie Jezorski

Winter Wonderland Felix Bernard
Lyrics by Richard B. Smith
Arr. Harold Plant

A Merry Christmas West Country Traditional Song
Arr. Arthur Warrell

Have Yourself a Merry Little Christmas Hugh Martin & Ralph Blane
Arr. Mark Hayes

Soloist: Ron Flory



*Thank you for attending our concert.
Please join us after the program for a reception.*

Program

Festival Sanctus John Leavitt

*Sanctus Dominus Deus Sabaoth!
Hosanna Deo, hosanna in excelsis!
Benedictus qui venit
In nomine Domine Dei.
Sanctus sanctus sanctus Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua!
Hosanna in excelsis Deo!*

Holy Lord, God of hosts!
Glory to God in the highest!
Blessed is he who comes
In the name of the Lord.
Holy, holy, holy Lord, God of Hosts!
The heavens and earth are full of your glory!
Glory to God in the highest!

O Nata Lux Guy Forbes

*O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.*

O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deigned to receive
suppliant praise and prayer.

*Qui carne quondam contegi
dignatus es pro perditis,
Nos membra confer effici,
tui beati corporis.*

Thou who once deigned to be clothed in flesh
for the sake of the lost,
Grant us to be members,
of thy blessed body.

Candlelight Carol John Rutter

Silent Night Franz Gruber
Words translated from the German of Josef Mohr
Arr. John Rutter

I Heard the Bells on Christmas Day Johnny Marks
Words by Henry Wadsworth Longfellow
Arr. Audrey Snyder

Soloists: Patrice Thompson & Don Coldren

Program

O Magnum Mysterium Alissa Plant

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepio.
Beata Virgo cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.*

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger.
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia.

Christmas Cantata MVT. III, Gloria in excelsis Deo Daniel Pinkham

Refrain:
*Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.*
(Refrain)

Glory to God in the highest
and on earth peace to men of good will.

*Jubilate Deo omnis terra,
servite Dominum in laetitia.*
(Refrain)

Rejoice in the Lord, all ye lands,
serve the Lord with joy.

Introite in conspectu ejus, in exultatione.
(Refrain)

Come into his presence with exultation.

*Scitote quoniam Dominus ipse est Deus:
Ipse fecit nos, et non ipsi nos.*
(Refrain)

Know that the Lord is God:
It is he who has made us and not we ourselves.

Alleluia.
(Refrain)

Alleluia.

Intermission



Program

Joy to the World Gordon Young
Words by Isaac Watts

Christmas Night Kim André Arnesen
Words by Euan Tait, based on "Julenatt" by Stig Nilsson

Flutist: Amber Shearer

And the Angels Came to Sing Sally deFord
Arr. Harold Plant

Singalong Text:

Hark! the herald angels sing, "Glory to the newborn King!"
Peace on earth and mercy mild, God and Sinners reconciled.
Joyful all ye nations rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"

Gloria, in excelsis Deo!
Gloria, in excelsis Deo.
Come to Bethlelem and see Him whose birth the angels sing.
Come adore on bended knee Christ the Lord, the newborn King.
Gloria, in excelsis Deo!
Gloria, in excelsis Deo.

