

# The Cumberland Singers present Celebrate!

Friday, December 16, 2016, 8 PM Enola Emmanuel United Methodist Church 22 Salt Road, Enola

Saturday, December 17, 2016, 7 PM Community United Methodist Church 16th and Bridge Streets, New Cumberland

Sunday, December 18, 2016, 3 PM Shepherdstown United Methodist Church 1934 South York Street, Mechanicsburg



Directed by Alissa Plant Accompanied by Harold Plant

cumberlandsingers.org 717-367-8030



# About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch/carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

### Board of Directors

President: Laura Huggins
Vice President: James Thompson
Treasurer: Kaila Evans
Secretary: Linda Farley
Public Relations: Bethany Malykh

You are invited to sing with the Cumberland Singers!

Join us on Tuesday nights, starting on January 10, at the Mechanicsburg Middle School.

And mark your calendar for our spring concerts, April 21, 22 and 23, 2017. Hope to see you!



Happy Holidays from the Cumberland Singers!

Please support the generous sponsors who have advertised in this program booklet.

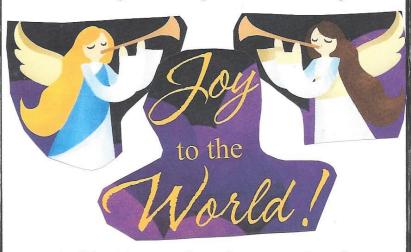
To place an ad in our next program, please contact us at cumberlandsingers@gmail.com or 717-367-8030.

Thank you for your support!

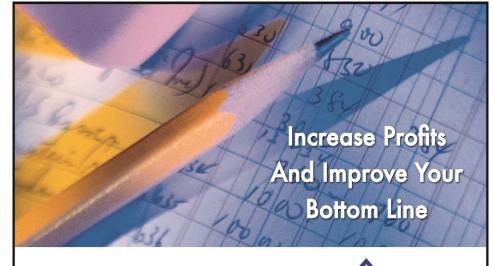
# Sound Over All Waters (Text by Paul Halley)

Sound Over All Waters Reach Out From All Lands
The Chorus of Voices. The Clasping of Hands.
Sing the Song of Great Joy That the Angels Began
Sing of Glory to God and of Good Will to Man!

With Glad Jubilations Bring Hope to the Nations Joining in Chorus the Heavens Bend O'er Us All Speech Flows to Music. All Hearts Beat as One. The Dark Night is Ending and Dawn Has Begun!



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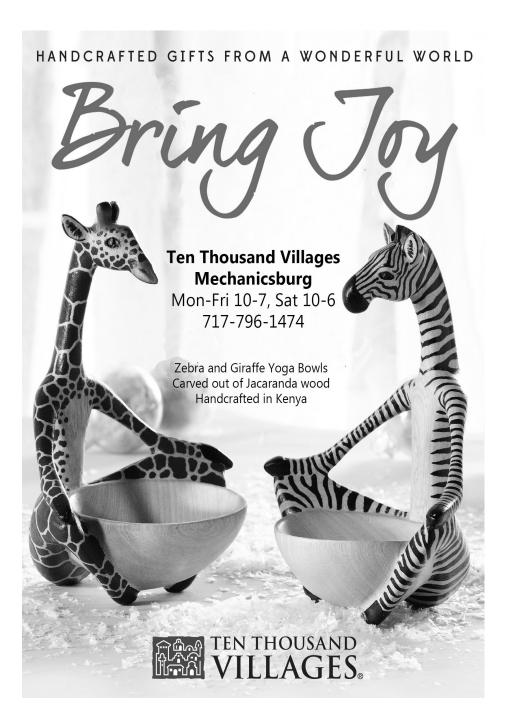
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Shop beautiful jewelry and accessories to support the Cumberland Singers. With each item priced at only \$5, it's a fun and affordable way to refresh your wardrobe or start your Christmas shopping. 10 percent of sales will be donated to the Cumberland Singers.

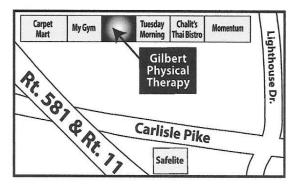


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# The Cumberland Singers

### Sopranos

**Amy Braun** Kim Hollich Stephanie Hoot Laura Huggins **Amy Jones** Bethany Malykh Andrea Marchetti Miriam McMechen Lennie Nyman **Emily Reed** Susan Rhone Janée Robinson Amber Shearer LaDonna Tarpley Roxann Todt Kate Vanier

#### **Altos**

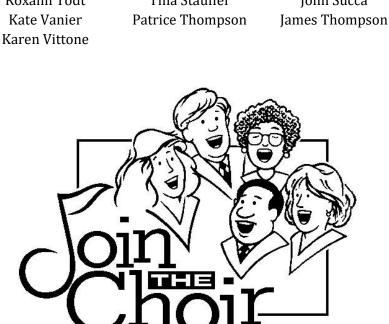
Marilyn Chastek
Kaila Evans
Linda Farley
Trevaesa Fisher
Linda Gorter
Kim Hanford
Sharon Heiner
Margaret Hope
Lori Ann McBride
Andrea McKenna
Sue Mendelson
Tina Moyer
Becky Noll
Nina Sadler
Tina Stauffer
Patrice Thompson

#### **Tenors**

Frank Fisher
Ron Flory
Josh Lebo
Tom Longenecker
Russ Matthews

#### **Basses**

Donald Coldren
Nathan Crowther
Jonathan Evans
Dave Feath
Daniel Fisher
Jim Morris
John Succa





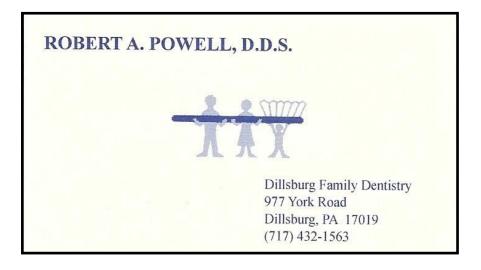
Recycle Bicycle of Harrisburg (RBH) collects used bicycles and makes them available at no charge to people who need them to get to work, grocery stores and other important destinations.



### How can you help?

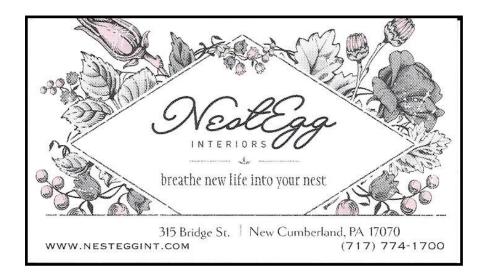
- Donate any bikes or bike parts you no longer use.
- Volunteer your time to teach others how to fix their bikes.
- Make a monetary contribution to support this essential service. All donations made before December 31 will be matched dollar for dollar.

Contact: 717-571-2009 or www.recyclebicycle.org



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We Saw it First



Psallite......Michael Praetorious, arr. Russell Robinson

Our opening piece uses two languages—Latin and German. The composer was born in Germany in 1571 and had a successful career as a composer and organist until his death at the age of 50.

Translation: Let us sing all together to the Son of God

> He is born as our Saviour and Redeemer Come see the Christ child in the manger The sweet little babe, Christ the King.

*On Justice, Truth, and Peace*.....Amy Bernon

Three texts are used here—

On these three things the whole world stands: justice, truth, and peace.

Where justice is done, truth is done, and peace is made. Hine ma tov uma naim shevet achim gam yachad. (Behold, how good it is for brethren to dwell together in peace.)



We Are Lights (The Chanukah Song)......Stephen Schwartz/

Steve Young, arr. Carole Stephens

Hanukkah, also known as the Festival of Lights, is observed in part by lighting candles on a menorah, adding one light for each of the eight nights of the holiday.

This Little Light of Mine.....arr. Mark Hayes

Continuing our theme of light, we celebrate with a traditional folk song. This Little *Light of Mine* was adapted and used as a civil rights movement anthem and has

been recorded by numerous musicians over the years.

Let your light shine!



Hallelujah.....Leonard Cohen, arr. Roger Emerson Rest in peace, Leonard Cohen. Soloist: Jonathan Evans

# Program

O Sifuni Mungu......David Maddux/Marty McCall/ Mmunga Mwenebulongo Mulongoy/Asukulu Yunu Mukalay, arr. Roger Emerson

Soloists: Stephanie Hoot, Russ Matthews, Amber Shearer, Bethany Malykh Percussion: James Thompson, Patrice Thompson, Kim Hollich

*In Remembrance*......Eleanor Daley Grief and loss can sometimes be felt more deeply during holiday seasons. This

beautiful setting from Eleanor Daley's *Requiem* offers hope and comfort.

Do not stand at my grave and weep.

I am not there; I do not sleep.

I am a thousand winds that blow,

I am the gentle glint on snow.

I am the sunlight on ripened grain,

I am the gentle morning rain.

And when you wake in the morning's hush,

I am the soft, uplifting rush

of quiet birds in circled flight.

I am the soft stars that shine at night.

Do not stand at my grave and cry;

I am not there, I did not die.



This gospel setting of text by John Greenleaf Whittier was composed as a dedication to Coretta Scott King.

Soloists: Laura Huggins (Friday), Bethany Malykh (Saturday), Amy Braun (Sunday), Kim Hollich

#### Intermission



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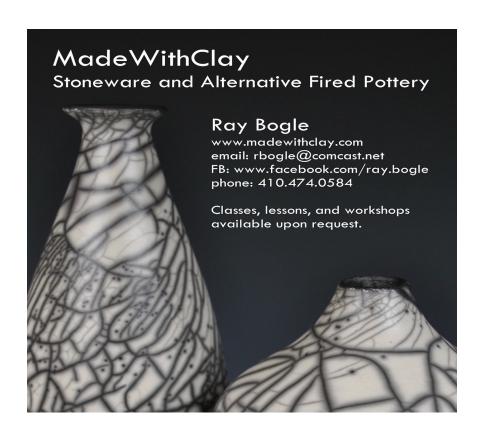
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11/17/53-11/15/16
Your silly antics never failed to bring a smile to our faces.
Rest in peace, my good friend.



# Program

Gloria Fanfare.....

Traditional, arr. Darryl Wylie

What Sweeter Music......John Leavitt

There will be a moment of quiet reflection between movements of the cantata. Please hold applause until the end. Thank you.

### I. Veni, Veni Emmanuel

Translation:

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice, rejoice
Emmanuel shall come to thee, O Israel.

- II. People, Look East
- III. The Angel Gabriel
- IV. He is Born, the Divine Christ Child
- V. Resonet in laudibus

*Translation:* 

Let the voice of praise resound with joyous acclaim!
To Sion's faithful, the child born of Mary has appeared.
Come sing and praise today! Alleluia!
Let us sing together to the child;
Let us sing together to the newborn king.
And with pious tones say, the child is born.

# Program

VI. What Sweeter Music VII. Tomorrow Shall By My Dancing Day VIII. We Three Kings of Orient Are IX. Sing Noel, Alleluia!

The Lord Bless You and Keep You......John Rutter

Thank you for attending our concert. Please join us after the program for a reception.



### Director

Alissa Plant has been performing and teaching music in the Central PA area for over 20 years. She has her degree in elementary education from Messiah College, and she teaches private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages, from young children to senior citizens.



# Accompanist

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.