The Cumberland Singers are pleased and proud to be Pennsylvania Partners in the Arts grant recipients. For more information about this program, visit www.arts.pa.gov.





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elcome !

**Friday, December 13, 2019, 8 PM** Community United Methodist Church 16th and Bridge Streets, New Cumberland

**Saturday, December 14, 2019, 7 PM** Enola Emmanuel United Methodist Church 22 Salt Road, Enola

**Sunday, December 15, 2019, 3 PM** Shepherdstown United Methodist Church 1934 South York Street, Mechanicsburg

Directed by Alissa Plant



Accompanied by Harold Plant

CumberlandSingers.org cumberlandsingers@gmail.com 717-367-8030

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### Many thanks to this season's song sponsors!

Welcome Christmas – Steph Henkel and Miriam McMechen Tabula Rasa – Barbara Kauffman and Linda Farley A la Media Noche – Peter Espada Would You Harbor Me – Becky Noll and Kim Hollich A Place at the Table – Linda Craft Welcome Carol – Emily Reed There's Still My Joy – Emily Reed Carol of the Bells – Carol and George Hollich The Work of Christmas – Frank Fisher Go Tell it on the Mountain – Ken Harm Hymns – Rosanna Mancini

Please support the generous sponsors who have advertised in this program booklet.

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To place an ad in our next program or to sponsor a song next season, please contact us at cumberlandsingers@gmail.com or 717-367-8030.

Thank you for your support!

### Coming up this spring:

Please mark your calendars for our spring 2020 concerts on April 3, 17, 18 and 19. Details will be posted on our website.

We continue our welcoming theme this spring with a concert entitled "Who is Your Neighbor?" We will sing songs of acceptance, listening, justice, and cooperation, including two debuts of beautiful and thought-provoking pieces written just this year. If you'd like to move from the audience to the choir, you are invited to sing with us starting in January. Contact the director or any member for more information.

Also planned for the next few months—singing the National Anthem at a Bears hockey game, a local restaurant night, and a trivia event! Check our website and sign up for our mailing list to find out about these events!

If you would like the Cumberland Singers to perform a concert at your church or other venue, please contact us! We are always looking for opportunities to be part of our community.



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# **Director**

Alissa Plant has been performing and teaching music in the Central PA area for over 20 years. She has her degree in elementary education from Messiah College, and she teaches private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages,



Harold (Skip) Plant has

played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.

# About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over forty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch/carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

#### **Board of Directors**

President: Bethany Malykh Vice President: Kim Hanford Treasurer: Miriam McMechen Secretary: Shannon Stalnaker Public Relations: Patrice Thompson Fundraising: Becky Noll



# **The Cumberland Singers**

#### **Sopranos**

**Amy Braun Tammy Briner** Linda Craft Nisrine Daou Steph Henkel **Gayle Highfill** Kim Hollich Susan Johnson Rosanna Mancini Miriam McMechen Carole Miller Jenna Raniowski **Emily Reed** Janée Robinson Amber Shearer Karen Vittone Karen Welsh

### Tenors

Neil Brown Peter Espada Frank Fisher Tom Longenecker Russ Matthews Mike Moyer

#### **Basses**

Don Coldren Dave Feath Ken Harm John Succa

#### **Altos**

Marilyn Chastek Linda Farley Jill Gehringer Kim Hanford Sharon Heiner Kate Ivanowizc Barbara Kauffman Tina Moyer Becky Noll Shannon Stalnaker Patrice Thompson Kathy Wargo



### Program

**The Work of Christmas** Lyrics by Howard Thurman, Music by Dan Forrest

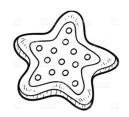
**Go Tell it on the Mountain** Traditional spiritual, Arr. Tim Harold

**This is My Song** from Finlandia Words by Lloyd Stone, Music by Jean Sibelius

This is my song, oh God of all the nations, A song of peace for lands afar and mine. This is my home, the country where my heart is; Here are my hopes, my dreams, my holy shrine. But other hearts in other lands are beating With hopes and dreams as true and high as mine.

My country's skies are bluer than the ocean, And sunlight beams on cloverleaf and pine, But other lands have sunlight, too, and clover And skies are everywhere as blue as mine. Oh hear my song, thou God of all the nations, A song of peace for lands afar, and mine.

Thank you for sharing music with us today! Please join us for a reception after the concert.



### Program

### There's Still My Joy

Words and music by Melissa Manchester, Matt Rolling and Beth Chapman, Arr. Alissa Plant

### **Carol of the Bells**

Words by Peter Wilhousky, Music by Mykola Leontovich

### I Heard the Bells on Christmas Day

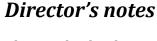
Words based on a poem by Henry Wadsworth Longfellow, Melody by Johnny Marks Longfellow wrote the poem "Christmas Bells" in 1863 after his son

joined the Union Army in the American Civil War.

And in despair I bowed my head, "There is no peace on earth," I said. "For hate is strong and mocks the song Of peace on earth, good will to men." 'Til ringing, singing on its way, The world revolved from night to day, A voice, a chime, a chant sublime of peace on earth, good will to men.







The Cumberland Singers have inspired me over the years, musically and personally. As I observe musicianship growing and lifetime friendships being made, I am grateful. My pre-concert "pep talk" often includes the phrase *affect your tiny corner of the world*. Many of us are feeling overwhelmed over these past few years, and my hope is that with the music and the lyrics of this *Welcome* concert, you will feel not only the joy and hope associated with the holiday season, but also the welcoming spirit and empathy we need in order to take care of each other and build community.

Happy Holidays to my dedicated singers and our supportive audiences. I hope we will continue to be friends and affect our corner of the world in a positive way for many years to come!



### Program

**Welcome Christmas** (from *How the Grinch Stole Christmas*) Lyrics by Dr. Seuss, Music by Albert Hague, Arr. Andy Beck

### O Come, O Come, Emmanuel

Ancient Plain Song, translated from the Latin text *bone Jesu dulcis cunctis* 

Although this text is believed to have existed in various forms since the eighth century, this particular verse was translated from the Latin in 1916 by H. S. Coffin.

O come, O King of nations, bind in one the hearts of all mankind. Bid all our sad divisions cease, and be yourself the prince of peace. Rejoice, rejoice, Emmanuel shall come to thee, O Israel.

**Tabula Rasa** Lyrics by Allison Girvan, Music by Don Macdonald

### O Little Town of Bethlehem

Text by Phillips Brooks, Music by Lewis Redner Brooks (Episcopal priest) and his organist Redner composed this piece for a Sunday School service in 1868; neither thought the carol would last beyond that Christmas.

Where children pure and happy pray to the blessed child, Where misery cries out to thee, son of the mother mild; Where charity stands watching and faith holds wide the door, the dark night wakes, the glory breaks, and Christmas comes once more.

**A la Media Noche** (At the Hour of Midnight) Traditional Puerto Rican carol, Arr. Greg Gilpin

### Program

#### It Came Upon the Midnight Clear

Poem by Edmund Sears, Music by Richard Storrs Willis Written in 1849 (also for a Sunday School service), these lyrics are believed to be Sears' melancholic response to the just-ended Mexican-American War.

O ye, beneath life's crushing load,

whose forms are bending low,

Who toil along the climbing way with painful steps and slow, Look now, for glad and golden hours come swiftly on the wing. Oh rest beside the weary road and hear the angels sing!

### Would You Harbor Me?

Words and music by Ysaye Barnwell

A Place at the Table

Words by Shirley Erena Murray, Music by Mary McDonald

Offertory (Saturday and Sunday concerts) Ave Maria by Bach/Gounod, Played by Gabe Rottet O Holy Night by Adolphe Adam, Played by Annabelle McCarty

### Intermission

### Welcome Carol

Lyrics and music by Chris Hutchings

Spirit of Christmas, be in our hearts now, We'll show the love that you send. Following Jesus, we welcome strangers, Hoping we'll soon become friends. Fleeing from tyrants, visiting babies, Or joining our Christmastime cheer, we say to you Welcome, welcome, welcome, welcome! Wherever you came from, You are welcome here!