

The Cumberland Singers and *Anything But Quiet* present



Now and Then...

Cabaret-style performance of Broadway and pops, old and new, plus desserts, beverages, trivia, games, and raffles for fabulous prizes!

\$10 suggested donation (\$5 for kids 12 and under)

Tickets must be purchased in advance through a member of the Cumberland Singers



Saturday, May 16, 2015, 7 PM
Enola Emmanuel United Methodist Church
22 Salt Road, Enola, PA
Doors open at 6:30
Come early to check out the raffle prizes!

For *Now and Then* tickets, see a singer today, email cumberlandsingers@gmail.com or call 717-367-8030.



The Cumberland Singers present
Everything's All Right!

Friday, April 17, 2015, 8 PM
Enola Emmanuel United Methodist Church
22 Salt Road, Enola

Saturday, April 18, 2015, 7 PM
Christ Lutheran Church, Filey's
15 South Filey's Road, Dillsburg

Sunday, April 19, 2015, 3 PM
Shepherdstown United Methodist Church
1934 South York Street, Mechanicsburg



Directed by Alissa Plant
Accompanied by Harold Plant
with Allen Roth on bass
and Norm Eberly on drums

cumberlandsingers.org
717-367-8030

Come to the Cabaret!

Join the Cumberland Singers and *Anything But Quiet* for

Now and Then...

A pops and Broadway show with songs, games, raffles, desserts and beverages



Saturday, May 16 at 7:00 PM
Doors open at 6:30

Enola Emmanuel United Methodist Church
22 Salt Road, Enola



Suggested donation: \$10
Tickets must be purchased in advance from a member of the Cumberland Singers. Get yours today!

About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch/carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

Board of Directors

President: Anmarie Jezorski

Vice President: Emily Reed

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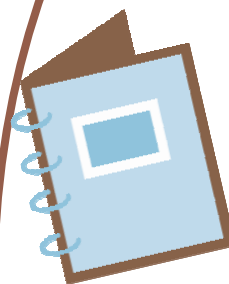
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A musical staff diagram with a square box containing a vertical line and a horizontal line. The letters C, F, and M are placed at the top, right, and bottom of the box respectively. To the left of the box is a C-clef and to the right is an F-clef.

CFMC
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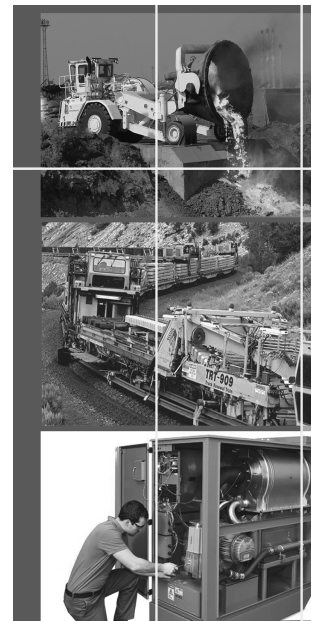


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Director

Alissa Plant has been performing and teaching music in the Central PA area for over 16 years. She has her degree in elementary education from Messiah College, and she teaches private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages, from young children to senior citizens.



Accompanist

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.



Please support the Cumberland Singers by visiting
[NaturalSoapFundraising.com!](http://NaturalSoapFundraising.com)





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There is Sweet Music Here

Text by Alfred Lord Tennyson

*There is sweet music here
Music that softer falls than petals
from blown roses on the grass
There is sweet music here
Music that gentler on the spirit lies
than eyelids on tired, tired eyes*

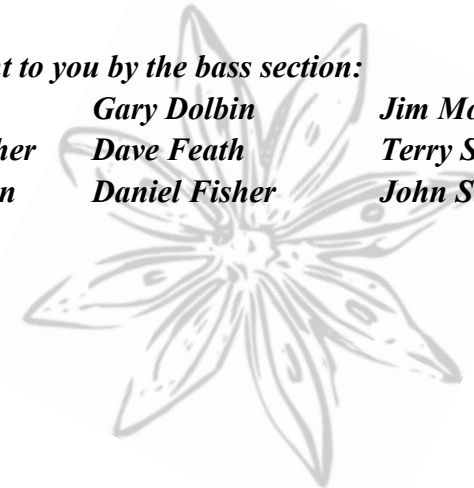
*There is sweet music here
Music that brings sweet sleep
down my blissful skies*

*There is sweet music here
Sweet, sweet music.*

*Words to celebrate the sounds of spring's awakening
from a long winter's night*

Brought to you by the bass section:

<i>Jim Brommer</i>	<i>Gary Dolbin</i>	<i>Jim Morris</i>
<i>Nathan Crowther</i>	<i>Dave Feath</i>	<i>Terry Shope</i>
<i>Donald Coldren</i>	<i>Daniel Fisher</i>	<i>John Succa</i>



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The Cumberland Singers

Sopranos

Julie Beam
Amy Braun
Kim Hollich
Stephanie Hoot
Laura Huggins
Andrea Marchetti
Miriam McMechen
Lennie Nyman
Jenna Raniowski
Emily Reed
Janée Robinson
Carol Rupp
Amber Shearer
LaDonna Tarpley
Roxann Todt
Karen Vittone

Altos

Cathy Brommer
Marilyn Chastek
Kaila Evans
Trevaesa Fisher
Susan Gilius
Sandy Gilleo
Sharon Heiner
Margaret Hope
Anmarie Jezorski
Andrea McKenna
Sue Mendelson
Tina Moyer
Susan Rhone
Marion Roth-Hintz

Tenors

Bob Fake
Frank Fisher
Ron Flory
Steve Keefer
Tom Longenecker

Basses

Jim Brommer
Donald Coldren
Nathan Crowther
Gary Dolbin
Dave Feath
Daniel Fisher
Jim Morris
Terry Shope
John Succa



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Program

Today's program is an eclectic mix of choral favorites, classical music, Broadway, Americana, and more. Enjoy!

We begin with a set of three beautiful poems set to music.

My Spirit Sang All Day.....Gerald Finzi
Text by Robert Bridges

There is Sweet Music Here.....Mary Lynn Lightfoot
Text by Alfred, Lord Tennyson

Sure on This Shining Night.....Samuel Barber
Text by James Agee

The single word "alleluia" evokes changing moods in this well-known and timeless classic choral masterpiece.

Alleluia.....Randall Thompson

The next two pieces have the exact same text with two very different music treatments.

The Silver Swan, (madrigal).....Orlando Gibbons
Ensemble: Andrea Marchetti, Roxann Todt, Tina Moyer, Amy Braun, Sharon Heiner, Trevaesa Fisher, Tom Longenecker, Bob Fake, Steve Keefer, Don Coldren, Dan Fisher

The Silver Swan, (modern treatment).....Greg Gilpin

John Rutter is a versatile composer and arranger. Would you have guessed that this gorgeous hymn setting and this comical fugue were created by the same person?

Be Thou My Vision.....John Rutter
Irish Text, c. 8th century

Banquet Fugue.....John Rutter

Intermission

Program

Broadway, old and new...

Defying Gravity.....Stephen Schwartz
Arr. Roger Emerson Solos: Roxann Todt, Anmarie Jezorski

What I Did for Love.....Marvin Hamlisch
Lyrics by Edward Kleban, Arr. Anita Kerr

Theme From New York, New York.....John Kander
Lyrics by Fred Ebb, Arr. Frank Metis

Everything's Alright.....Andrew Lloyd Webber
Lyrics by Tim Rice, Arr. Neil Slater

Over the Rainbow.....Harold Arlen
Lyrics by E. Y. Harburg, Arr. Mark Hayes

We conclude today's program with two traditional folk songs arranged in somewhat non-traditional, perhaps unexpected, ways, followed by a lush arrangement of *America, the Beautiful*.

The Erie Canal.....American Folk Song, Arr. Mark Hayes

Home on the Range.....Traditional, Arr. Mark Hayes
Solo: Terry Shope

America, the Beautiful.....Samuel A. Ward
Text by Katharine Lee Bates, Arr. Marvin Gaspard

**Thank you for attending our concert.
Please join us afterwards for a
reception. And please support our
generous sponsors!**

