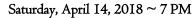


The Cumberland Singers present

How High the Moon

Friday, April 13, 2018 ~ 8 PM

Enola Emmanuel United Methodist Church 22 Salt Road, Enola



Christ Lutheran Church, Filey's 15 South Fileys Road, Dillsburg

Sunday, April 15, 2018 ~ 3 PM

Shepherdstown United Methodist Church 1934 South York Street, Mechanicsburg





Directed by Alissa Plant Accompanied by Harold Plant

with Josh Hartranft on bass and Norm Eberly on drums

cumberlandsingers.org 717-367-8030



Mark your calendar!

Join us next season for our holiday concerts on December 14, 15 and 16, 2018. Check our website for times and locations. CumberlandSingers.org

Or join us for our first rehearsal on Tuesday, September 11, 2018, at 7 PM at the Mechanicsburg Middle School, and join the song!



Many thanks to the following song and instrumentalist sponsors:

Afternoon on a Hill—Janée Robinson

Moon River—Janice S Bourne

Sun Don't Set in the Mornin'—anonymous

Shed a Little Light—anonymous

Instrumentalist sponsors—Emily Reed, Kim Hanford



About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multicultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch/carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.



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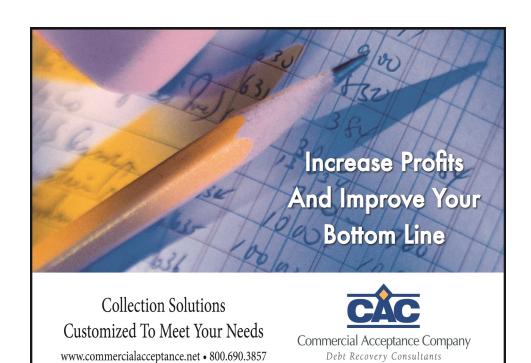


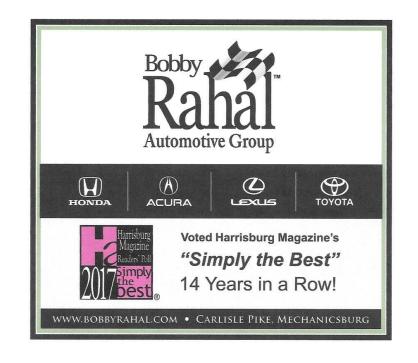






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June 1-17, 2018

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Tickets on sale now at www.Oystermill.com!

Oyster Mill Playhouse | 1001 Oyster Mill Road Camp Hill, PA 17011 | 717-737-6768

The Cumberland Singers

Sopranos

Amy Braun Trevaesa Fisher Stephanie Henkel

Kim Hollich

Laura Huggins

Bethany Malykh

Carole Miller

Miriam McMechen

Becky Noll

Emily Reed

Janée Robinson

Amber Shearer

Karen Vittone

Tenors

Neil Brown Peter Espada Frank Fisher Ron Flory

Tom Longenecker

Dave Ulsh



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Polly Alexander Kaila Evans Marilyn Chastek Linda Farley Kim Hanford Sharon Heiner Margaret Hope Kate Iwanowicz Anmarie Jezorski Andrea McKenna Sue Mendelson Tina Moyer Nina Sadler Deb Shearer Shannon Stalnaker Tina Stauffer Patrice Thompson Chris Wallace

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Don Coldren David Feath Dan Fisher Steve Keefer John Succa





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If you would like to support the Cumberland Singers by placing an ad in our program or by sponsoring a song, instrumentalist or singer, please contact the director at cumberlandsingers@gmail.com.

Thank you for your support!



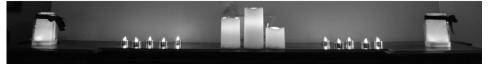
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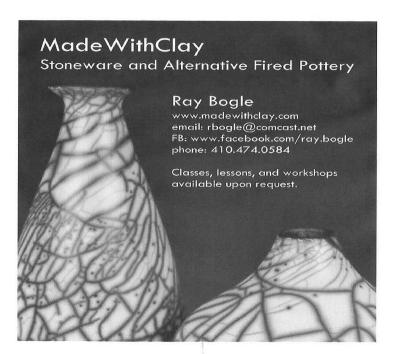
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Director

Alissa Plant has been performing and teaching music in the Central PA area for over 16 years. She has her degree in elementary education from Messiah College, and she teaches private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages, from young children to senior citizens.



Accompanist

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.



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Program

How High the MoonMorgan Lewis
Lyrics by Nancy Hamilton
Arr. Jay Althouse
Originally recorded in 1940 by Benny Goodman and his orchestra.
Shed a Little LightJames Taylon
Arr. Greg Jasperse
Solo: Anmarie Jezorski
These powerful lyrics speak for themselves.
The Lord Bless You and Keep YouJohn Rutter
Text from Numbers 6: 24 to 26

Thank you for attending our concert.

Please join us afterwards for a reception.

Program

~Intermission~

Yonder Come Day	Traditional Folk Song
Arr. Cumberland Singers	
Our get-to-know-you activity this season was to get toget	ether in our sections and
make up harmony parts to this simple folk song. We had	d fun, and we want you
to sing along!	
Sun Don't Set in the Mornin'	.Southern Folk Hymn
Arr. Jay Althouse	

Words by Mitchell Parish Arr. Ed Lojeski

An uplifting, optimistic folk song.

Solo: Bethany Malykh

Carmichael's original recording in 1927 was the first of over 1500 recordings of this jazz standard.



Arr. Kirby Shaw Solo: Kim Hollich

Originally sung in the 1961 movie Breakfast at Tiffany's by Audrey Hepburn.

Program

This communion hymn based on a Ukranian chant melody was composed in 1912 and was one of the last sacred pieces written by Tschesnokoff before the Soviet government began its suppression of Christianity after the 1917 Russian Revolution. The composer, who wrote over 500 choral pieces, never had the opportunity to hear the work performed live.

Salvation is created. O Lord, God Almighty, we praise three above. O Lord, holy Lord. Alleluia.

For Eric Barnum, this commissioned piece was an experiment in what the role of piano accompaniment should/could be in choral music; much of his work is a cappella. The interesting piano part adds an ethereal and nostalgic feel to this already beautiful text.

I will be the gladdest thing under the sun!

I will touch a hundred flowers and not pick one.

I will look at cliffs and clouds with quiet eyes,

Watch the wind bow down the grass, and the grass rise.

And when lights begin to show up from the town,

I will mark which must be mine, and then start down!



Program

Published in 1940, this piece is a favorite for soloists and choirs. There is an anecdote about Barber moving to New York City and dialing the operator from a pay phone to get the phone number of a local friend. The operator supposedly would not give Barber the information until he sang a bit of the song to prove his identity.

Sure on this shining night of star-made shadows round, Kindness must watch for me this side the ground. The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night I weep for wonder
Wandering far alone of shadows on the stars

How hushed the wood on a windless night;

How silent the summer breeze.

How still the air as I linger there,

Then the night begins to sing.

Be still, young traveler, listen to the song stirring in the wood.

Be still, young pilgrim, stop and look before you journey on.

There are bright stars in the heavens that you cannot see in the sun.

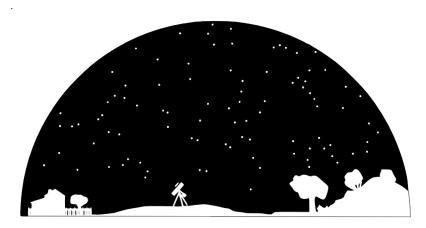
There are symphonies that surround you when the hush of evening comes.

Will you see them? Will you hear them?

Be still, look up, and listen.

How will you know what wonderous beauty the night beholds

Until you look up and listen?

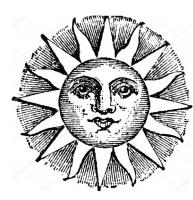


Program

Written in 1862, this beautiful poem evokes images of the moon controlling the tides from a distance, never ceasing, but never pressing too far. At the end of the text, Dickinson compares herself to the sea and her Signor (God?) to the moon.

The moon is distant from the sea
And yet, with amber hands
She leads him, docile as a boy
Along appointed sands.
He never misses a degree
Obedient to her eye
He comes just so far toward the town
Just so far, goes away.
O, Signor, thine, the amber hand
And mine, the distant sea
Obedient to the least command
Thine eye impose on me.





Like sunlight, I need your love. Like a tree high on sunlight, I am your sunlight. Made of your rich rays. In all my naked nights they are stars. In all my empty rooms they are chairs. In the splattered dark they are angels' voices And in the church of my skull they are the altar Where I sacrifice and satisfy myself. Your mad rays in rows and rhythms reach me In fire and feather find me In slow succession search me In world water wash me In warm waves welcome me In liquid lilts lend me love. Like sunlight.