The Cumberland Singers celebrate their 40th anniversary with



a choral concert featuring songs about music and singing



Directed by Alissa Plant, Accompanied by Harold Plant With guests Allen Roth on bass and Jon Rossi on drums

Friday, April 4, 2014, 8 PM "Filey's" Christ Lutheran Church Dillsburg

Sunday, April 6, 2014, 3 PM Shepherdstown United Methodist Church Mechanicsburg Saturday, April 5, 2014, 7 PM Enola Emmanuel United Methodist Church Enola

Tuesday, April 8, 2014, 7 PM Messiah Village Mechanicsburg



CumberlandSingers.org

Contact:

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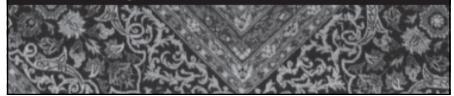
Wed 10-7, Thu 10-8, Fri 10-7, Sat 10-6

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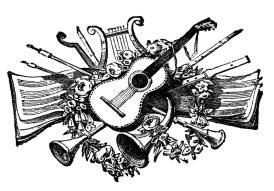
Music Makers & Dreamers of Dreams

Jim Brommer Jonathan Evans Jim Morris Ed Bittner Dave Feath

Don Coldren Gary Dolbin Jack Hakes John Succa Terry Shope

Let music never die in us! Forever let our spirit sing! Wherever emptiness is found Let there be joy and glorious sound!

> Let music live! *Let music live!*





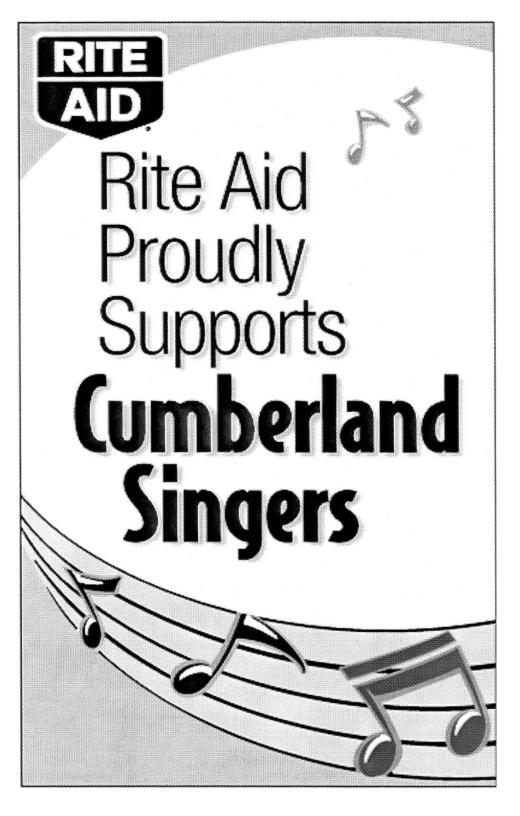


Please support the generous sponsors who have advertised in our program booklet. For your own opportunity to support the arts in your local community, please see our website to sponsor a song or place an ad in our next program booklet. For more information, contact us any time at cumberlandsingers@gmail.com.

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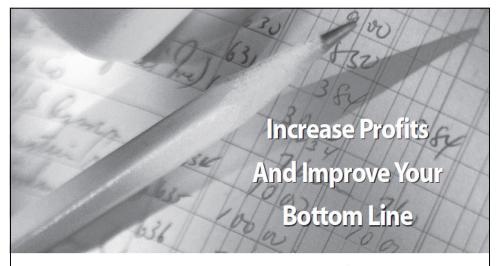
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Ine Cumberland Singers are grateful to the following people to sponsoring these concert pieces: It's a Grand Night for Singing—Jim and Cathy Brommer The Arrow and the Song—Emily Reed Up Above My Head—Ron Flory Music in My Mother's House—LaDonna Tarpley Singin' in the Rain—Janée Robinson It Don't Mean a Thing/Sing Sing Sing—Tom Longenecker

The Cumberland Singers

Sopranos

Julie Beam Annetta Bean Amy Braun Jillian Breneman **Billie Hakes** Kim Hollich Laura Huggins Miriam McMechen Beth Misakonia Lennie Nyman Marla Peters Jenna Raniowski **Emily Reed** Susan Rhone Janée Robinson Amber Shearer LaDonna Tarpley Karen Vittone Barbara Woll

Tenors

Bob Fake Frank Fisher Ron Flory Tom Longenecker Russ Matthews Wayne Noss

Atos

Kat Anderson Cathy Brommer Marilyn Chastek Kaila Evans Susan Gilius Sharon Heiner Stephanie Hoot Margaret Hope Anmarie Jezorski Tammy Life Sandra Loyer Paulette Matthews Becky Noll Linda Schlosser

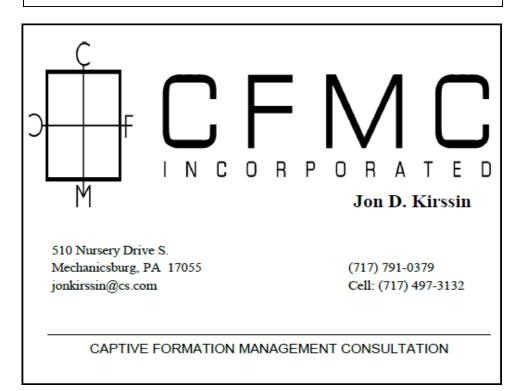
Basses

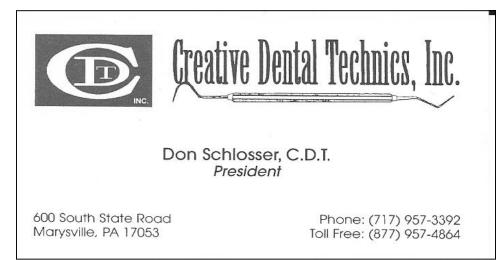
Ed Bittner Jim Brommer Donald Coldren Gary Dolbin Jonathan Evans Dave Feath Jack Hakes Jim Morris Terry Shope John Succa

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Coming up this year...

- Saturday, March 29—Come hear us sing the national anthems of the US and Canada at the Hershey Bears hockey game.
- Thursday, May 1—*And Then There Were None* at the Mechanicsburg Little Theatre. Ticket orders are due no later than April 8, so see a choir member today for tickets.
- Tuesday, May 13—Fundraiser at Sweet Frog on the Carlisle Pike in Mechanicsburg. It's simple—buy frozen yogurt that evening and don't forget to mention the Cumberland Singers. A portion of your payment will go to the choir.
- Tuesday, July 8—Singing the national anthem at a Senators game. Ticket orders are due June 15.
- December 12, 13, 14 and 16—Holiday concerts!

You can always check our website for information about upcoming events. We hope to see you again soon!

CumberlandSingers.org

Dixector

Alissa Plant has been performing and teaching music in the Central PA area for over 16 years. She has her degree in elementary education from Messiah College, and she teaches

private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages, from young children to senior citizens.



Hecompanist

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards

professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.

Thank you for attending our concert. You, our supportive audience, make it possible for us to keep singing! Please join us after the program for a reception. We look forward to talking with you!



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About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch/carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

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Program

Music in My Mother's House.....Stuart Stotts

Arr. J. David Moore

This wonderful reminiscence was commissioned by the equally wonderful Cincinnati Women's Choir, MUSE.

I Got Rhythm......George and Ira Gershwin Arr. Ward Swingle

Quartet: Janée Robinson, Amber Shearer, Kim Hollich, Alissa Plant Ward Swingle founded the Swingle Singers in 1962 in Paris. Their music has evolved over the years, but they still sing the Swingle classics, and he still advises the group. This is one of his creative arrangements.



Singin' in the Rain.....Brown/Freed Arr. Mark Hayes Listen for the parts layering in at the beginning and for the

change of style at the middle. Fun!

Music of the Night......Andrew Lloyd Webber

Solo: Bob Fake

This one is sung in *Phantom of the Opera* after the Phantom lures Christine into the depths of the opera house. Bob Fake is one of the longest-singing members of the Cumberland Singers and has performed many enjoyable solos over the years.

It Don't Mean a Thing if it Ain't Got that Sing, Sing, Sing

Ellington/Mills, Louis Prima, Arr. Kirby Shaw Solo: Kim Hollich Duke Ellington, Ella Fitzgerald, Benny Goodman... Mash-up!

The Awakening.....Joseph Martin Imagine a world with no music.

The Lord Bless You and Keep You.....John Rutter

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It's a Grand Night for Singing.....Rodgers and Hammerstein

Arr. Kirby Shaw

1954's State Fair was the only Rodgers and Hammerstein musical written directly for film. In 1966 it was remade into a Broadway musical, which included this popular song as well as It Might as Well be Spring and several songs taken from other R & H musicals. Today's version is sung Samba-style, definitely a bit different from the original.

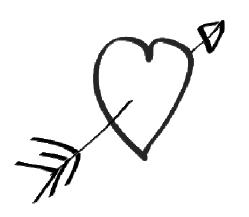


We Are the Music Makers......Victor C. Johnson Arthur William Edgar O'Shaughnessy Ensemble: Amy Braun, Steph Hoot, Don Coldren, Terry Shope

O'Shaughnessy's famous poem has been set to music, used in movies and writing, and referred to in other artistic endeavors numerous times since it was written in 1874. My favorite is in the film Willy Wonka and the Chocolate Factory: Veruca Salt says indignantly, "Snozzberries? Who ever heard of a snozzberry?" to which Willy Wonka replies, "We are the music makers, and we are the dreamers of dreams "

The Arrow and the Song.....Joseph Martin Henry Wadsworth Longfellow

I shot an arrow into the air. It fell to earth, I knew not where; For, so swiftly it flew, the sight Could not follow it in its flight. I breathed a song into the air, It fell to earth, I knew not where; For who has sight so keen and strong, That it can follow the flight of song? Long, long afterward, in an oak I found the arrow, still unbroke; And the song, from beginning to end, I found again in the heart of a friend.



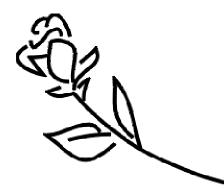


If Music Be the Food of Love......David C. Dickau

Henry Heveningham

If music be the food of love, Sing on till I am fill'd with joy; For then my list'ning soul you move To pleasures that can never cloy. Your eyes, your mien, your tongue declare That you are music ev'rywhere.

Pleasures invade both eye and ear, So fierce the transports are, they wound, And all my senses feasted are. Tho' yet the treat is only sound, Sure I must perish by your charms, Unless you save me in your arms.



How Can I Keep from Singing?.....Quaker Hymn Arr. Gwyneth Walker

This song is based on a Quaker hymn from the 1800's in the United States. Notice the references to the persecution of Friends (which is how Quakers refer to themselves) alongside the celebration of faith and courage.

Up Above My Head......Trad. Spiritual Arr. Kirby Shaw

Solos: Tammy Life, Laura Huggins This song was originally recorded in the 1940's by Sister Rosetta Tharpe and Marie Knight. Listen for the gospel-style call and response.

~Intermission~

I'd Like to Teach the World to Sing....Backer/Davis/Cook/Greenaway Arr. Ruth Elaine Schram

That Coca-Cola jingle? Apparently it came first, and the full-length song came afterwards. Who knew?