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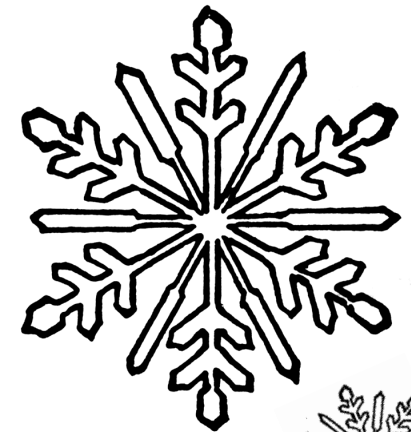


The Cumberland Singers Present

DECEMBER

Directed by Alissa Plant

Accompanied by A. Harold Plant



Friday, December 9, 2010, 8 PM
Swatara Church of God
Harrisburg, PA

Saturday, December 10, 2010, 7 PM
Community United Methodist Church
New Cumberland, PA

Sunday, December 11, 2010, 3 PM
Shepherdstown United Methodist Church
Mechanicsburg, PA

Tuesday, December 14, 2010, 7 PM
Messiah Village
Mechanicsburg, PA



The Cumberland Singers gratefully acknowledge
financial support provided by



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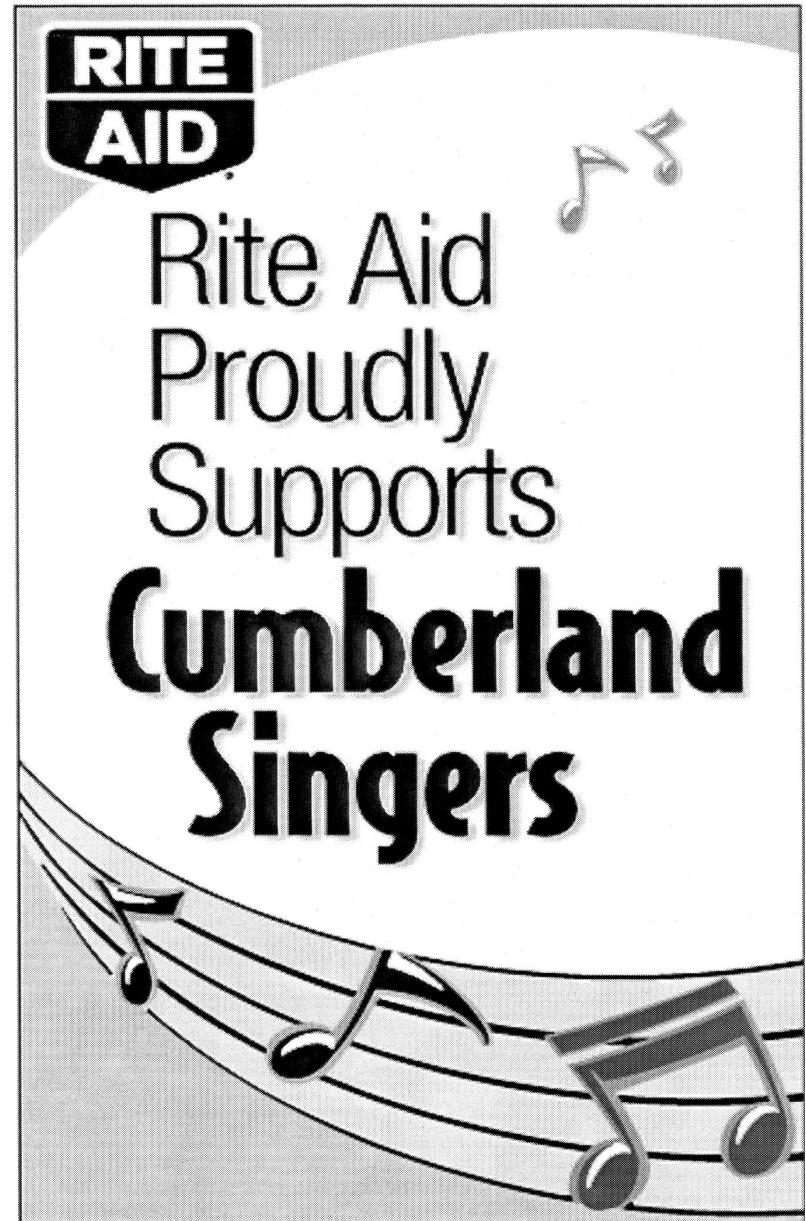


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The choir is thrilled to have these children
singing with us this season!

Alex Moyer, 6

Déclan Raniowski, 5

Kathryn Armstrong, 11

Rachel Wagner, 11

Taylor Kopinetz, 7

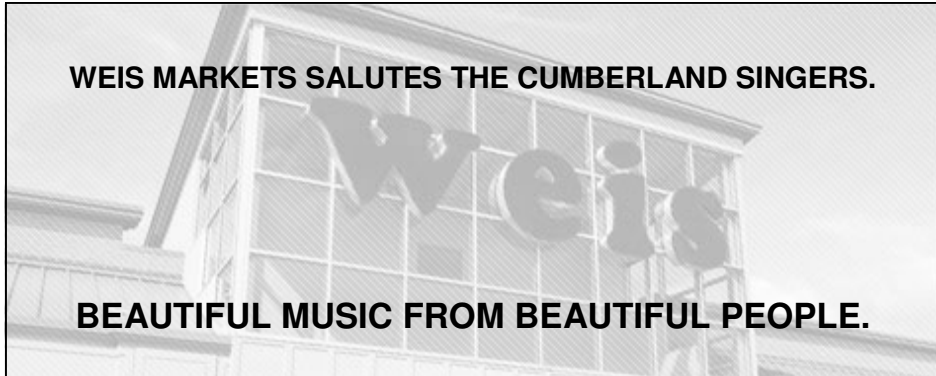
Caroline Middendorf, 8

Jacob Chadwell, 10

Lauren Kruger, 8

Regan Longenecker, 6

Thomas Moyer, 8



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Concert Recording

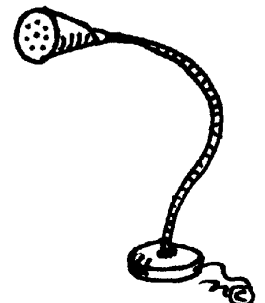
The Sunday afternoon performance of our program will be recorded by SoundWorks Audio Productions.

Recordings of the concert may be purchased in advance at any of our performances.

The cost per CD is \$18.00, which includes PA sales tax. You may pay by cash, check or credit card, and CDs will be delivered in approximately one month.

Due to copyright regulations, no other recording of this program is permitted.

Thank you.





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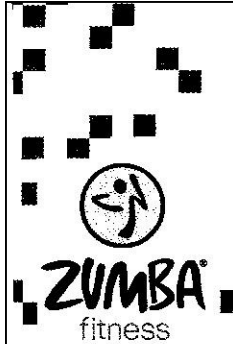
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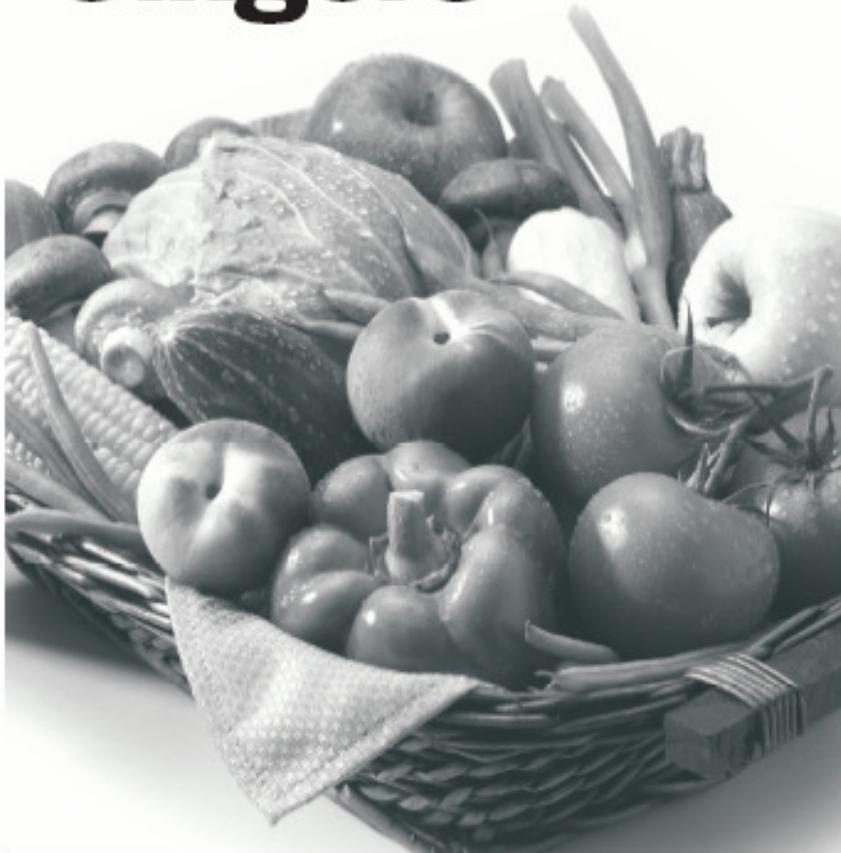


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Director

Alissa Plant is conducting her 13th season with the Cumberland Singers. She also teaches private voice and piano lessons at her home studio in Elizabethtown, PA



Accompanist

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally distributed performance specials, documentaries and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.

Much appreciation to the following people for their financial sponsorship of songs in today's concert:

Linda Schlosser and Tina Stauffer - *We Are Lights*

Tom Longenecker - *The Moon is Distant from the Sea*

Ron Flory - *Jolly Old Saint Nicholas*

Captains Jill and Zac Seidel - *Chapua Kali Desemba*

Steph Hoot, Miriam McMechen and Marianne Piorkowski -
It's a Small World

Hollich Studios - *Bella Ciao*

Barb Ward - *Christmas in Three Minutes*

Sharon Heiner - *Fly Me to the Moon*



To sponsor a song in next season's program, email the director at cumberlandsingers@gmail.com.

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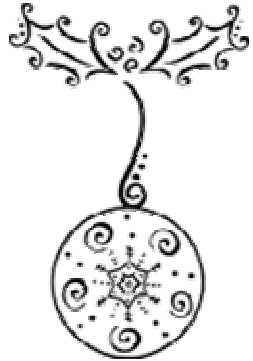
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About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, Cumberland Singers members pay dues at the beginning of each season. Members are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

Join us next season for *Speak to One Another*, a concert program including Daniel Pinkham's Wedding Cantata, hymns, spirituals and other songs based on Biblical texts. For more information, including rehearsal and concert dates, visit our website at www.CumberlandSingers.org.

Sopranos

Amy Braun
CJ Longenecker
Cris Cramer
Emily Reed
Jenna Raniowski
Judy Wiley
Karen Vittone
Karen Steinmeier
Kim Hollich
Lori Clelan
Mandy Marcozzi
Margaret Hope
Marian Willauer
Marla Peters
Miriam McMechen
Stephanie Hoot

Altos

Andrea McKenna
Barb Ward
Becky Noll
Connie Shover
Kathie Kline
Linda Figueroa
Linda Schlosser
Paulette Matthews
Sandra Loyer
Sharon Heiner
Sharon Leitch
Susan Gillius
Tina Moyer
Tina Stauffer

Tenors

Bill Davis
Bob Fake
Don Allan
Frank Fisher
Ron Flory
Russ Matthews
Tom Longenecker



Basses

Ed Bittner
Glenn Steager
Jim Morris
Jim Nagy
John Succa
Mark Seidel
Nathan Crowther
Terry Shope

Board of Directors

President: Becky Noll
Vice President: Jim Morris
Treasurer: Karen Steinmeier
Secretary: CJ Longenecker
Public Relations: Don Allan
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Program

December 21: First day of winter

Velvet Shoes

Text by Elinor Wylie, Music by Ruth Elaine Schram

This is a simple and sweet poem about a quiet and beautiful snow in winter.

Winter Wonderland

Music by Felix Bernard, Lyrics by Richard B. Smith

Arranged by A. Harold Plant

This one, sung by the women of the choir, is just fun – snow, love and happiness!

Solos: Karen Steinmeier, Cris Cramer, Becky Noll, Paulette Matthews

December 25: Christmas

It's Beginning to Look a Lot Like Christmas

Words and Music by Meredith Willson, Arranged by Anita Kerr

It's all about the glitz of Christmastime – the lights and toys and days off school and decorations... Are you ready?

Christmas in About Three Minutes

Arranged by Mark Weston

How many Christmas carols can the men of the choir fit into three minutes? Pretty many. You count.

A Merry Christmas (West Country Traditional Song)

Arranged by Arthur Warrell

This rich arrangement never gets old; it's enjoyable every time for singers and listeners alike. Good tidings to you!

Thank you for journeying through December with us. We hope you enjoyed the musical adventure as much as we did! Please join us for a reception after the concert.

The Lord Bless You and Keep You

Text from Numbers 6:24, John Rutter



Welcome to the concert! Follow along as we sing our way through the month of December.

Chapua Kali Desemba (Chasing the Wild Winds of December)

Words by John Parker, Music by David Lantz III

Our opening piece is in Swahili and English and joyously tells about December at Tanzania's Mount Kilimanjaro, which is the tallest mountain on the African continent. Imagine happy children running and playing on the plains surrounding the mountain.

We're pleased to have a group of children singing with us to start our journey through December!

Ensembles: Don Allan, Bob Fake, Tom Longenecker, Cris Cramer, Steph Hoot, Jenna Raniowski

Percussion: Paulette Matthews, Russ Matthews, Nate Crowther, Becky Noll, Emily Reed

December 1: Chanuke

Chanuke, Oi Chanuke, traditional Yiddish melody

Arranged by Robert DeCormier, English text by Louise Dobbs

A big thanks to Susan Leviton for teaching us about Yiddish pronunciation and the history of Chanuke!

Translation of the Yiddish text:

Chanuke, o Chanuke, what a beautiful holiday, so happy, so joyful – there's none like it! Every night we play with the dreidls (tops) and eat our delicious, hot latkes (potato pancakes). Hurry, children, to light the candles. Let us all sing and jump and dance in a circle. Yehuda (the Maccabee) drove out the murderous foe, and in the holy Temple a song of victory was sung. The city of Jerusalem once again was brought to life, and each person felt renewed. Because of the hero Judah Maccabee, praises should be sung. Let every individual sing of these wonders with love.

We Are Lights (The Chanuke Song)

Words by Steve Young, Music by Stephen Schwartz

Arranged by Carole Stephens

This piece brings together the past and present, telling the story of Chanuke and celebrating the everyday miracle that is being human.

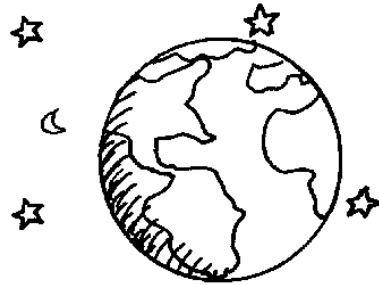
December 5: Walt Disney's Birthday

It's a Small World

Words and music by Richard M. Sherman and Robert B. Sherman
Arranged by Mark Brymer

It's quintessential Disney! (But the kids tell me that the Small World ride at Disney is currently closed for repairs...)

Solo: Amy Braun



December 6: Ira Gershwin's Birthday

Fascinating Rhythm/I Got Rhythm

By George and Ira Gershwin, Arranged by Mac Huff

Here's a fun medley of the Gershwin duo's rhythm songs.

Ensemble: Amy Braun, Cris Cramer, Karen Steinmeier, Becky Noll, Sharon Heiner, Tina Moyer, Ron Flory, Russ Matthews, Tom Longenecker, Ed Bittner, Jim Nagy, Terry Shope

December 6: Saint Nicholas Day

Jolly Old Saint Nicholas, Traditional

Arranged by Michael Wolniakowski

This is an adorable a cappella treatment of a common holiday carol. According to the arranger, it was written for two of his piano students in London, who quickly fell in love with this American Christmas song.

December 7: Pearl Harbor Day

Bella Ciao (Goodbye, Beautiful)

Traditional Italian, Arranged by Jerry Estes

The original version of *Bella Ciao* was sung by women who were migrant rice paddy workers in Italy's Po Valley. The song was then adapted during World War II to become a resistance anthem for the *partigiani* (Italian patriots). The lyrics tell of a soldier's wish to be buried in the mountains beneath a beautiful flower if he should have to die for liberty.

Ensemble: Jenna Raniowski, Miriam McMechen, Connie Shover, Paulette Matthews, Bob Fake, Don Allan

December 10: Emily Dickinson's Birthday

The Moon is Distant from the Sea

Poem by Emily Dickinson, Music by David N. Childs

Enjoy this beautiful setting of poetry written in 1862. The poem compares the sea's obedience to the pull of the moon to the author's own obedience to her God. Gorgeous!

*The moon is distant from the sea
And yet, with amber hands she leads him
Docile as a boy, along appointed sands
He never misses a degree, obedient to her eye
He comes just so far toward the town
Just so far, goes away
Oh, Signor, Thine the amber hand
And mine the distant sea
Obedient to the least command
Thine eye impose on me*



—Intermission—

December 11: Moon Landing

Fly Me to the Moon (In Other Words)

Words and Music by Bart Howard, Arranged by Kirby Shaw

In 1972, Apollo 17 was the last manned lunar landing. We're celebrating it with a little jazz. When will we go back to the moon?

December 16: Ludwig van Beethoven's birthday

Hallelujah Chorus from the Mount of Olives

Ludwig van Beethoven

This magnificent piece is the final movement from Beethoven's only oratorio, *Christus am Oelberge* (Christ on the Mount of Olives). It begins with a majestic declaration of *Hallelujah*, continues into a wonderful fugue, and concludes with full choir singing "in holy songs of joy."

December 17: First flight

Now Let Me Fly

Traditional Spiritual, Arranged by Linda Spevacek-Avery

1903, the Wright Brothers, the world's first 12 seconds of powered flight!