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### Directed by Alissa Plant Accompanied by Lindy Mack

Instrumentalists:
A. Harold Plant, organ
Jim Bittner and Madeleine Bittner, trumpet
Don Stratton and Zach Wachter, trombone



Friday, December 12, 2008 ~ 8:00 PM Grace Lutheran Church, Camp Hill, PA

Saturday, December 13, 2008 ~ 7:00 PM Community United Methodist Church, New Cumberland, PA

Sunday, December 14, 2008 ~ 3:00 PM Shepherdstown United Methodist Church, Mechanicsburg, PA





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God sent his Singers upon earth With songs of sadness and of mirth, That they might touch the hearts of men, And bring them back to heaven again.

- Henry Wadsworth Longfellow

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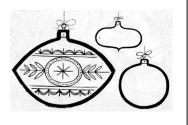
We'll be taking Route 66 to Texas, Georgia, 42nd Street and back home again in a fun program of Broadway, folk and jazz music.

Join us on Tuesday evenings from 7:00 to 9:15 PM at the Mechanicsburg Middle School for rehearsals.

To see our schedule, visit www.CumberlandSingers.org.

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### **Concert Recording**

The Sunday afternoon performance of *Lullabies and Jubilation* will be recorded by SoundWorx Audio Productions.

Recordings of the concert may be purchased in advance in the lobby at any of our performances.

The cost per CD is \$16.00, which includes PA sales tax. You may pay by cash, check or credit card, and CDs will be delivered in approximately one month.

Due to copyright regulations, no other recording of this program is permitted.

Thank you.



### About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each Christmas and spring season in varied musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not necessary.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music and staffing expenses, Cumberland Singers members pay dues at the beginning of each season. Members are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer, volunteer, or board member. Speak with one of us today for more information, or contact the director any time at 367-8030 or imamezzo@aol.com.

For more information, including rehearsal and concert dates, visit our website at www.CumberlandSingers.org.





### About the Director

Alissa Plant is conducting her 10th season with the Cumberland Singers. Her other musical adventures include directing and singing with the women's a cappella ensemble *Marmalade* and teaching private voice and piano lessons in her home studio.



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### The Cumberland Singers

### **Bass**

Ed Bittner
Jim Morris
Jim Nagy
John Succa
Nate Crowther
Terry Shope

### **Soprano**

Amy Braun Anmarie Jezorski CJ Longenecker Cris Cramer Erin Walters Jenna Raniowski Judy Wiley Karen Vittone Karen Volles Kim Hollich Lennie Nyman Mandy Marcozzi Marian Willauer Marla Peters Steph Hoot Susan Johnson

### **Tenor**

Bill Davis
Bob Fake
Don Allan
Frank Fisher
Russ Matthews
Tom Longenecker

### Alto

Amber Mauldin Barb Ward Becky Noll Beth Seal **Christine Burhans** Connie Shover Dawn Plant Jennifer Weitzel Kaila Sikes Kathleen Kline Linda Figueroa Monica Hoffman Paulette Matthews Sandra Loyer Sharon Heiner Sharon Leitch Tina Moyer Tina Stauffer

### Board of Directors

Anmarie Jezorski, President

Tom Longenecker, Vice President

> Miriam McMechen, Treasurer

Amy Braun, Secretary



Support for this program is provided through a partnership with Fry Communications, a printing company specializing in shaping communications for the future. For more information on Fry, visit www.frycomm.com.



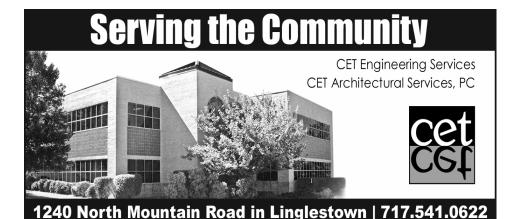
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Saturday, January 31st, 2009 12pm-3pm \$20 in advance; \$25 at the door

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### Music Sponsors

Many thanks to the following people for song sponsorships this season.

Lennie Nyman—Lo How a Rose E'er Blooming Sandra Loyer—O Come, O Come, Emmanuel Lisa Lyons—Carol of the Bells Lindy Mack—The Bells of Christmas

And thanks to the following people for helping to sponsor our instrumentalists.

George and Carol Hollich Karen Volles Connie Shover Karen Vittone





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### Season's Greetings

from the basses

Ed, Jim, John, Nate, Terry & Jim



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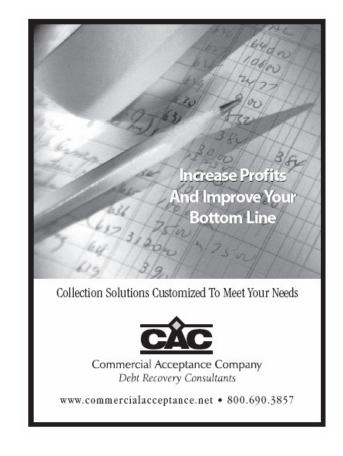


### **About the Accompanist**

Lindy Mack has been providing the accompaniment for the Cumberland Singers since 2001. He has played piano since the age of five and has been recording and performing professionally since 1975.

He has a degree in Piano Performance from the California State University, East Bay, and his experiences have taken him to various parts of the U.S. and internationally. He has performed and recorded with California groups The Magic Flute, the Jeannine Carol Project, Jupiter II, Memorabilia and Ally.

In addition to playing piano, he plays drums with the Singer Band of Mechanicsburg, where he occasionally conducts and plays the alto sax. He is also a keyboardist and vocalist for the local folk music trio, We3.





James O. Morris, CCIM

### ADDRESS:

718 N. Front Street Wormleysburg, PA 17043 Telephone: 717-737-7300

Fax: 717-730-0922 Cell: 717-439-2386

### **MAILING ADDRESS:**

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### About the Pinkham Christmas Cantata



Daniel Pinkham's Christmas Cantata is a work in three movements, written for SATB choir and two brass choirs; for this performance we use the organ in lieu of a second brass choir. This is the first major choral work the Cumberland Singers has performed in almost 20 years; this season's rehearsals were challenging and exciting!

Daniel Pinkham was an accomplished composer, conductor and teacher. He passed away in December of 2006. From his website:

Pinkham was a prolific and versatile composer whose catalog includes four symphonies and other works for large ensembles; cantatas and oratorios; concertos and other works for solo instrument and orchestra for piano, piccolo, trumpet, violin, harp and three organ concertos; theatre works and chamber operas; chamber music; electronic music; and twenty documentary television film scores.

His own words regarding the Cantata: "I composed my Christmas Cantata in 1957 for the Chorus and Alumni Chorus of the New England Conservatory of Music. My debt to the Venetian composer Giovanni Gabrieli is enormous. His numerous works for chorus and instruments (Sinfonie Sacre) have served as models. The present work also at once reflects my enthusiasm for mediaeval plainsong, as can be heard in the opening of the second movement, and for Renaissance dance meters, as can be heard in the finale."

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### **Angels We Have Heard on High**

Angels we have heard on high Sweetly singing o'er the plain And the mountains in reply Echo back their joyous strain

Gloria, in excelsis Deo Gloria, in excelsis Deo

### O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant

O come ye, o come ye to Bethlehem

Come and behold Him, born the King of angels

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him, Christ the Lord

Sing, choirs of angels, sing in exultation

O Sing, all ye citizens of heav'n above

Glory to God in the highest

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him, Christ the Lord



### Thank you

for attending the Cumberland Singers Lullabies and Jubilation concert today. We truly appreciate and enjoy our audience! Please join us after the concert for a reception.

### Sing along with us

### **The First Noel**

The first Noel the angel did say
Was to certain poor shepherds in fields where they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep
Noel, Noel, Noel
Born is the King of Israel

They looked up and saw a star
Shining in the east beyond them far
And to the earth it gave great light
And so it continued both day and night
Noel, Noel, Noel
Born is the King of Israel

### Hark, the Herald Angels Sing

Hark, the herald angels sing
Glory to the newborn king
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With angelic host proclaim
Christ is born in Bethlehem
Hark, the herald angels sing
Glory to the newborn king

Hail, the heav'n-born Prince of Peace
Hail the Son of righteousness
Light and life to all He brings
Ris'n with healing in His wings
Mild he lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark, the herald angels sing
Glory to the newborn King

### Hotes...

Sorry we missed the show this year! Sing Gloria! ~len and lason

Serradella's Ristorante, 5 South Baltimore St. Dillsburg, PA

Congratulations, From a Distance, from A and K

Marty and Declan, thanks for your love and support--Jenna

Best wishes from all of us to Miriam, Lisa and Bruce. We missed you.

## Where there's music, there can be no evil. Miguel de Cervantes.

Daniel Pinkham's
Christmas Cantata
Presented
In memory of
Elizabeth Crowther

### PROGRAM

### O Come, O Come, Emmanuel

Gregorian Chant, Arr. Alice Parker and Robert Shaw

### **Christmas Cantata (Sinfonia Sacra)**

Daniel Pinkham

### Translation:

I. Whom do you see? Shepherds, tell us! Proclaim to us: who has appeared on the earth? We saw the newborn child and choirs of angels praising the Lord.

II. Oh, great mystery and wondrous sacrament, that animals should see the newborn Lord lying in their manger. Blessed is the virgin whose womb was worthy to bear the Lord Jesus Christ.

III. Glory to God in the highest and on earth peace to those of good will. Oh be joyful in the Lord, all ye lands; serve the Lord with gladness, and come before His presence with a song. Be sure that the Lord is God; it is He that has made us and not we ourselves. Alleluia.

### Lo, How a Rose E'er Blooming

16th Century Melody, Harmonized by Michael Praetorius English version by Dr. Theodore Baker Ensemble: Amy Braun, Jenna Raniowski, Cris Cramer, Paulette Matthews, Tina Moyer, Kim Hollich, Bob Fake, Russ Matthews, Tom Longenecker, Jim Morris, Ed Bittner

### **What Sweeter Music**

John Rutter, Text by Robert Herrick Soloists: Bob Fake, Ed Bittner

### Bring a Torch, Jeannette, Isabella

Traditional French Carol English translation by E.C. Nunn, Arr. John Rutter Ensemble: Anmarie Jezorski, Cris Cramer, Paulette Matthews, Tina Moyer, Kim Hollich

### **Carol of the Bells**

Music by Mykola Leontovich Lyrics and arrangement by Peter J. Wilhousky

### PROGRAM

### Lullaby

John Ness Beck

Ensemble: Karen Volles, Stephanie Hoot, Amy Braun, Susan Johnson, Becky Noll, Sharon Heiner, Kaila Sikes, Kathie Kline, Bob Fake, Tom Longenecker, Don Allan, Jim Nagy

### What Child is This

16th Century English Folk Song Text by William Dix, Arr. Donald McCullough

### JHTEKMJ88J0H

### Joy to the World

Music by Kirby Shaw, Text by Isaac Watts

### The Bells of Christmas

Music by Edward Thomas, Lyrics by Anne Croswell Arr. Lindy Mack, Soloist: Susan Johnson

### **Cumberland Carols**

Adapted and arranged by A. Harold Plant This is a Christmas extravaganza, including as many of our favorite carols as we could fit. Please sing along! (Turn the page for lyrics.)

Good Christian Men, Rejoice
The Holly and the Ivy
The First Noel (audience sing along)
Hark, the Herald Angels Sing (audience sing along)
Coventry Carol
Away in a Manger
Angels We Have Heard on High (audience sing along)

O Come, All Ye Faithful (audience sing along)

### The Lord Bless You and Keep You

John Rutter