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Director: Alissa Plant
Accompanist: A. Harold Plant

THE
CUMBERLAND SINGERS
PRESENT

Awake and Sing!

Friday, December 11, 2009, 8:00 PM
Wesley United Methodist Church
203 South Filbert Street, Mechanicsburg

Saturday, December 12, 2009, 7:00 PM
Community Methodist Church
16th Street and Bridge Street, New Cumberland

Sunday, December 13, 3:00 PM
Shepherdstown United Methodist Church
1934 South York Street, Mechanicsburg

Tuesday, December 15, 7:30 PM
Messiah Village Retirement Community
100 Mount Allen Drive, Mechanicsburg

www.cumberlandsingers.org

**SUPPORTING
THE ARTS
AND BRINGING
CULTURE TO
THE COMMUNITY.**



WACHOVIA

We hope you'll join us in the spring for

CABARET!

Everyone got a vote, and next season's program will be a fun mix of the singers' favorites, including Broadway, jazz and more. It will be an uplifting concert you don't want to miss.



Join us for our regular concerts on April 9, 10 and 11, 2010. And come to our first ever Coffeehouse Cabaret on Friday evening, April 30, 2010, at Grace Lutheran Church in

Mechanicsburg, for an evening of music, desserts and coffee with the Cumberland Singers. Check www.CumberlandSingers.org for updates.

Want to get updates about Cumberland Singers performances? Give us your e-mail address. Just detach this portion of the page and put it in the offering plate or give it to one of the singers.

Name _____

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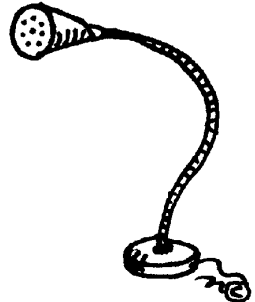
The Sunday afternoon performance of our program will be recorded by SoundWorks Audio Productions.

Recordings of the concert may be purchased in advance at any of our performances.

The cost per CD is \$16.00, which includes PA sales tax. You may pay by cash, check or credit card, and CDs will be delivered in approximately one month.

Due to copyright regulations, no other recording of this program is permitted.

Thank you.



The Cumberland Singers
would like to dedicate
this holiday program
to Bill Zeigler,
who passed away in November, 2009.

Bill was a singer for many years,
and then remained a faithful audience member.
He will be missed.



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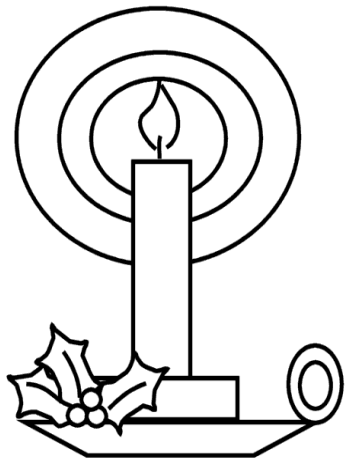


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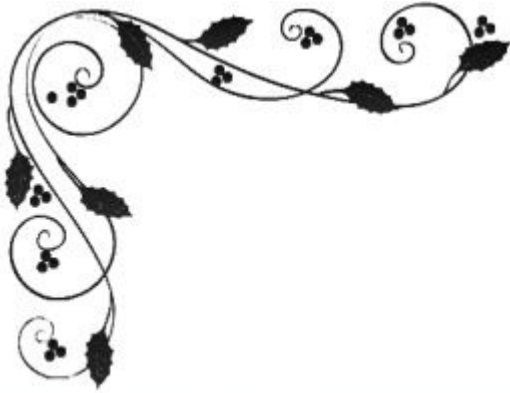
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ABOUT THE CUMBERLAND SINGERS

The Cumberland Singers are a non-auditioned community choir, performing each Christmas and spring season in varied musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not necessary.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, Cumberland Singers members pay dues at the beginning of each season. Members are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

For more information, including rehearsal and concert dates, visit our website at www.CumberlandSingers.org.



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George and Carol Hollich

Jim Morris (In the Bleak Midwinter)

Sandra Loyer (Ave Maria)

Dawn and Harold Plant (How Can I Keep From Singing)

Anonymous

Happy Holidays from a friend!



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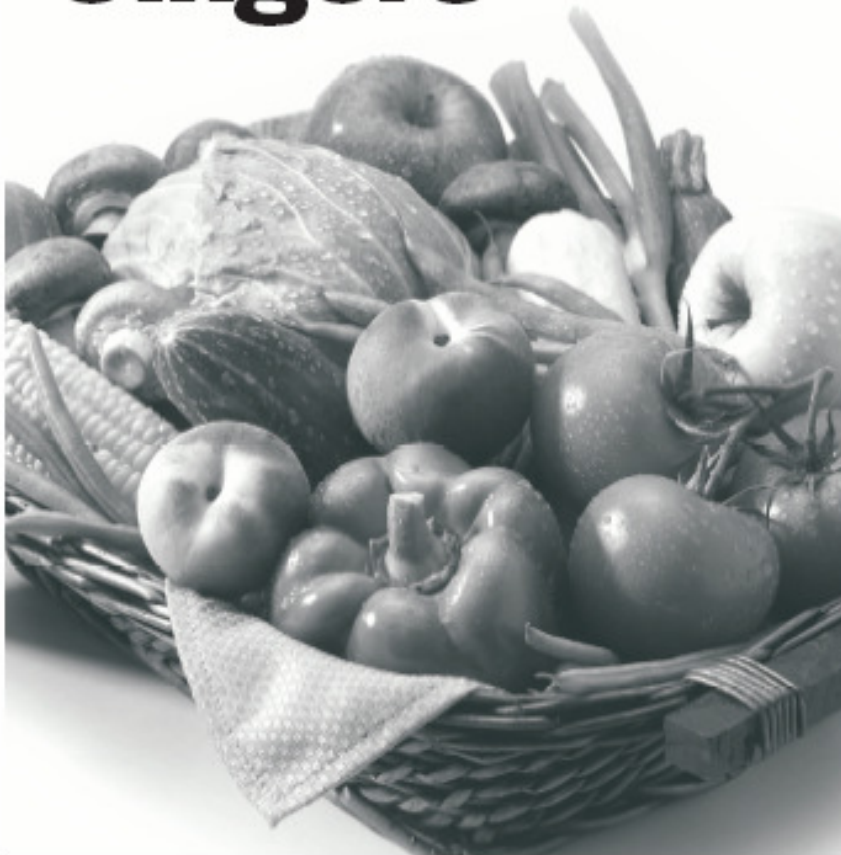
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SINGERS

Sopranos

Amy Braun
Renée Buchy
Cris Cramer
Billie Hakes
Steph Hoot
Margaret Hope
Anmarie Jezorski
CJ Longenecker
Mandy Marcozzi
Miriam McMechen
Marla Peters
Karen Steinmeier
Karen Vittone
Judy Wiley
Marian Willauer

Altos

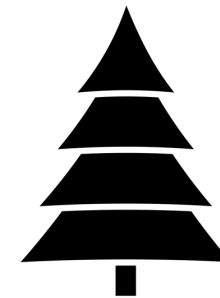
Linda Figueroa
Sharon Heiner
Kathleen Kline
Sharon Leitch
Sandra Loyer
Paulette Matthews
Tina Moyer
Becky Noll
Dawn Plant
Connie Shover
Kaila Sikes
Tina Stauffer
Barb Ward

Basses

Ed Bittner
Nate Crowther
Jack Hakes
Jim Morris
Jim Nagy
Terry Shope
Bruce Smith
John Succa

Tenors

Don Allan
Bill Davis
Bob Fake
Frank Fisher
Ron Flory
Tom Longenecker
Russ Matthews



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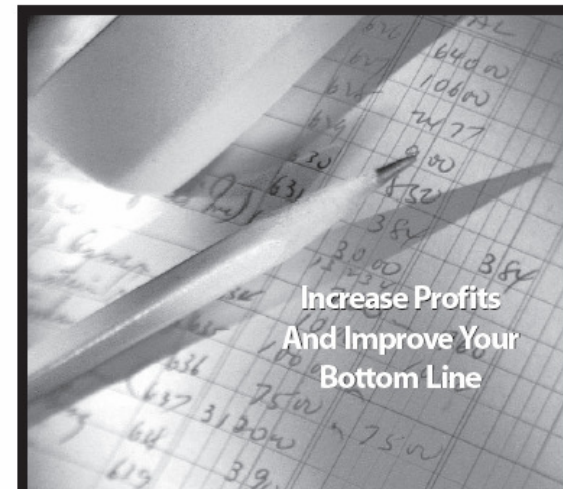
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PROGRAM

Do You Hear What I Hear?

Words and Music by Noel Regney (1922-2002) and Gloria Shayne (1923-2008)

Arr. Harry Simeone (1911-2005)

This popular Christmas song was written in 1962 as a plea for peace during the Cuban Missile Crisis.

The Awakening

Words and Music by Joseph M. Martin (b. 1959)

Imagine a world without any music. And then imagine awaking to find that, thankfully, it was only a dream.

The Lord Bless You and Keep You

Text from Numbers vi:24

John Rutter (b. 1945)

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DIRECTOR

Alissa Plant is conducting her 12th season with the Cumberland Singers. Her other musical adventures include directing and singing with the women's a cappella ensemble **Marmalade** and teaching private voice and piano lessons in her home studio.



ACCOMPANIST

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally distributed performance specials, documentaries and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer. He has worked with the choir as organist and substitute pianist in the past, and this is Skip's first season as regular accompanist for the Cumberland Singers.



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Survivors providing hope and inspiration to those on their breast cancer journey. To request a package, please contact us at pinkbcause@yainco.com.



PROGRAM

Gabi Gabi

South African Praise Song

Arr. William C. Powell

Ensemble: Cris Cramer, CJ Longenecker, Karen Steinmeier, Stephanie Hoot, Kaila Sikes, Becky Noll, Tina Moyer, Kathie Kline, Tom Longenecker, Paulette Matthews, Don Allan, Amy Braun, Miriam McMechen, Anmarie Jezorski, Jim Nagy, Terry Shope, Jim Morris

O Sifuni Mungu

Words and Music by David Maddux, Marty McCall, Mmunga Mwenebulongo Mulongoy and Asukulu 'Yunu Mukalay

Arr. Roger Emerson

Solos: Anmarie Jezorski, Miriam McMechen

Percussion: Cris Cramer, Nate Crowther

This piece is sung in Swahili and English in a traditional call and response style.

Various Themes on Fa La La

Traditional Carol

Arr. Chuck Bridwell

...and Deck the Hall was never the same again!



PROGRAM

If Music Be the Food of Love

Music by David C. Dickau (b. 1953)

Text by Henry Heveningham (1651-1700)

If music be the food of love, play on, pines Count Orsino at the start of Twelfth Night. Heveningham borrows a few words from Shakespeare for this beautiful poem.

*If music be the food of love,
Sing on till I am filled with joy;
For then my listening soul you move
To pleasures that can never cloy.
Your eyes, your mien, your tongue declare
That you are music everywhere.*

*Pleasures invade both eye and ear,
So fierce the transports are, they wound,
And all my senses feasted are,
Though yet the treat is only sound,
Sure I must perish by your charms,
Unless you save me in your arms.*

Jabula Jesu

Zulu Folk Song

Arr. Stephen Hatfield

This first piece in our set of three African-style songs allows us to experience the African musical tradition of layering parts and rhythms.

Translation of the Zulu:

*We say, be joyful with Jesus
We say, play Solly, have a good time.
Hey, Solly, have a good time. Listen!*

Percussion: Cris Cramer, Nate Crowther

PROGRAM

Break Forth, O Beauteous Heavenly Light

Johann Sebastian Bach (1685-1750)

Edited by Alice Parker and Robert Shaw

Our opening piece is an example of the Lutheran chorale, which was a late 15th century addition to the Mass celebration by Martin Luther. The chorale was a religious hymn sung in four-part harmony by the congregation as part of the service. This particular anthem is from Bach's "Christmas Oratorio."

Ave Maria

Franz Biebl (1906-2001)

Solo: Ron Flory

Biebl's beautiful Ave Maria for double choir, composed in 1964 for a firemen's choir, was made popular with American choirs when it was recorded by the male a cappella ensemble Chanticleer, after which the composer arranged the piece for SATB as well as SSA choir.

Translation of the Latin:

*The angel of God visited Maria
and she conceived of the Holy Spirit.
Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Maria said, See the servant of the Lord.
May it happen to me according to your word.
And the Word became flesh
and lived among us.
Holy Mary, Mother of God, pray for us sinners,
Holy Mary, pray for us now and in the hour of our death.
Amen.*

PROGRAM

All Through the Night

Welsh Folk Song

Arr. Ruth Elaine Schram

Duet: Paulette Matthews, Russ Matthews

A sweet lullaby, “Ar Hyd y Nos” in Welsh.

Silent Night, Holy Night

Music by Franz Gruber (1787-1863)

Words by Joseph Mohr (1792-1848)

Arr. Dana Mengel

Solo: Amy Braun

This arrangement is reminiscent of what the original was probably like, with simple accompaniment and sung as a soft lullaby.

In the Bleak Midwinter

Music by Gustav Holst (1874-1934)

Words by Christina Rossetti (1830-1894)

Arr. Catherine Bennett

Christina Rossetti’s poems, which she started writing as a child, range from children’s verses to beautiful musings on the nature of life and death. This particular poem became well-known only after it was set to music by Gustav Holst after her death.



PROGRAM

How Can I Keep From Singing

Quaker Hymn (c. 1800)

Arr. Gwyneth Walker (b. 1947)

Part of our program this season is a celebration of singing. This joyful arrangement of a Quaker Hymn dating back to the 1800’s is a celebration of friends far and near and the joy of song, truth and love. “My life flows on in endless song!”

Huron Carol

Traditional

Arr. Edward Henderson

This is the Nativity story told with imagery from the native Canadian tradition – the manger being a “lodge of broken bark,” and the shepherds being “hunter braves.” The original words were written by 1643 by Jean de Brébeuf, a Jesuit missionary at Sainte-Marie among the Hurons in Canada. The tune is from a French folk song.



INTERMISSION