

It takes more than just  
a few people to raise  
a curtain.

Great performances need a great  
supporting cast. Please join PNC in  
supporting the efforts of The Cumberland  
Singers. Best wishes for a great concert!



Member FDIC

[www.pncbank.com](http://www.pncbank.com)

*The*  
**Cumberland Singers**

*Present*

# Many Waters

*A musical journey through rivers, oceans, rain and tears*

**Tuesday, April 10, 2007 ~ 7:30 PM**

**Messiah Village, Mechanicsburg**

**Friday, April 13, 2007 ~ 8:00 PM**

**St. Mark's Lutheran Church, Mechanicsburg**

**Saturday, April 14, 2007 ~ 7:00 PM**

**Community United Methodist Church, New  
Cumberland**

**Sunday, April 15, 2007 ~ 3:00 PM**

**Shepherdstown United Methodist Church,  
Mechanicsburg**


*Alissa Plant, Artistic Director*

*Lindy Mack, Accompanist*


*With guest artists*

*Randy Rhoades on bass guitar and Tom Hamm on percussion*

**[www.cumberlandsingers.org](http://www.cumberlandsingers.org)**




Rite Aid  
Proudly  
Supports  
**Cumberland  
Singers**




# Your Ad Here

The Cumberland Singers rely on the financial support of singers, community members, and advertisers to pay for operating expenses, including sheet music and salaries for director and accompanist. If you would like to place an advertisement, message, or coupon for yourself your business in next season's program, please see the director today for advertising information.



**CREATIVE  
looks**  
STYLING SALON

Robin Prifer  
3808 Old Gettysburg Road · Camp Hill, PA 17011  
717-975-9244



**BENNESE  
Chiropractic**

(717) 732-2222  
Fax: (717) 732-9811

**DR. MICHAEL G. BENNESE**

433 North Enola Road  
Summerdale Plaza  
Enola, PA 17025

[www.bennesefamilychiro.com](http://www.bennesefamilychiro.com)

Lawrence Vittone

*Reasonable - Experienced  
Personalized Guaranteed Service*

***Piano  
Tuning  
and Service***



**717-774-0263**

723 Elkwood Drive  
New Cumberland, PA 17070

## About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each Christmas and spring season in varied musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not necessary.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music and staffing expenses, Cumberland Singers members pay dues at the beginning of each season. Members are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer, volunteer, or board member. Speak with one of us today for more information, or contact the director any time at 367-8030 or [imamezzo@aol.com](mailto:imamezzo@aol.com).

For more information, including rehearsal and concert dates, visit our website at [www.CumberlandSingers.org](http://www.CumberlandSingers.org).



**JUDI KOPPENHAVER**  
*Office Manager*

945 EAST PARK DRIVE | SUITE 201 | HARRISBURG, PA 17111  
TEL: 717.561.1967 | FAX: 717.561.0481  
EMAIL: [JUDI@SZELESRE.COM](mailto:JUDI@SZELESRE.COM)

***The Medicine  
Shoppe***

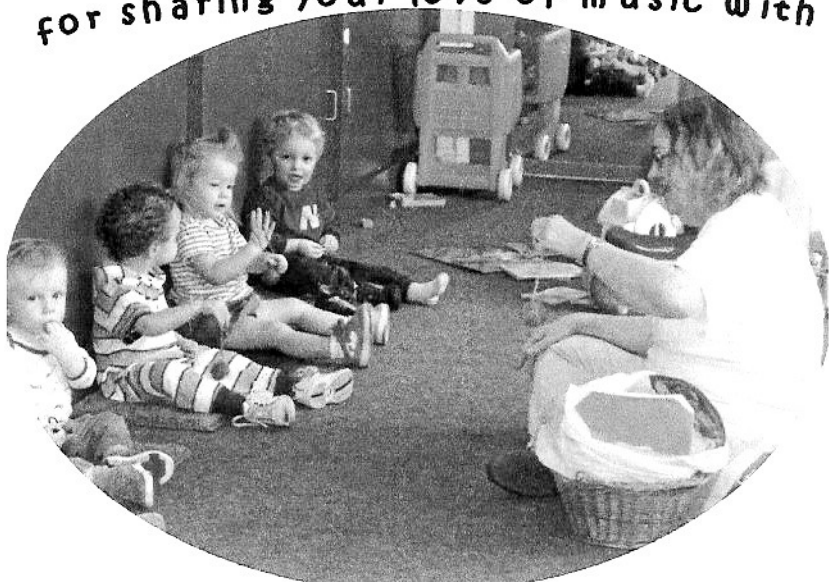
**Mike Moyer, R. Ph./Pharmacy Manager**  
701 Bridge Street, New Cumberland, PA 17070  
**(717) 774-6262 • Fax (717) 774-8852**

Hours: M-F 9:00-6:00, Sat. 9:00-1:00

*"Caring Beyond Prescriptions"*

*Free Local Delivery*

Thank you, Miss Sandra,  
for sharing your love of music with us!



Hugs & Kisses from The Teddy Bear Class  
of the Children's Center at Camp Hill



SERVING INDIVIDUALS, BUSINESS, BANKING AND  
COMMERCE



PO Box 88  
Harrisburg, PA 17108  
Phone: 717.763.1121  
Fax: 717.763.7419

40 West Chesapeake Avenue  
Towson, MD 21204  
Phone: 410.825.5223  
Fax: 410.825.5426  
State College: 814.234.3211  
www.shumakerwilliams.com  
mail@shumakerwilliams.com

135 North George  
Street  
York, PA 17401  
Phone: 717.848.5134  
Fax: 717.848.5125



115 Cumberland Parkway  
Mechanicsburg, PA 17055

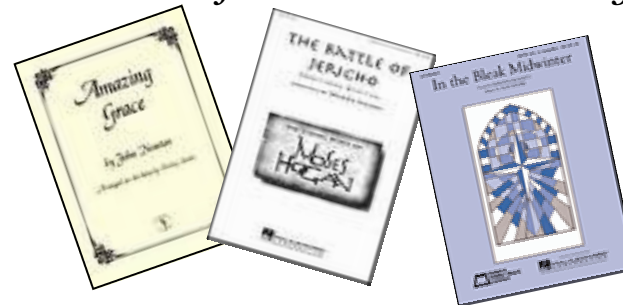
Phone: 717-795-2779

Office Hours:

Monday - Friday 9a.m. to 6p.m.

Saturday 9a.m. to 4p.m.

We store music for the Cumberland Singers!



**Cumberland Singers at Harrisburg ArtsFest!**

**Come hear the Cumberland Singers on Memorial Day,  
Monday, May 28, 2007, at noon on the Kunkel Plaza  
Stage on the riverfront (at the corner of State & Front  
Streets).**



MUSSELMAN  
FUNERAL AND CREMATION SERVICES

*Professional  
Compassionate  
Personal*

324 Hummel Avenue  
Lemoyne, PA 17043  
717-763-7440  
www.MusselmanFuneral.com

## Director

*After a few years living away from the Central PA area, Alissa Plant has returned to conduct her 7th season with the Cumberland Singers. Her other musical activities include directing and singing with the women's a cappella ensemble **Marmalade** and teaching private voice lessons in her home studio.*



## Accompanist

*Lindy Mack has been providing the accompaniment for the Cumberland Singers since 2001. He has played piano since the age of five and has been recording and performing professional since 1975.*

*He has a degree in Piano Performance from the California State University, East Bay, and his experiences have taken him to various parts of the U.S. and internationally. He has performed and recorded with California groups The Magic Flute, the Jeannine Carol Project, Jupiter II, Memorabilia and Ally.*

*In addition to playing piano, he plays drums with the Singer Band of Mechanicsburg, where he occasionally conducts and plays the alto sax. He is also a keyboardist and vocalist for the local folk music trio, We3.*



**CET Engineering Services**

Steven C. Huntzinger, QEP  
SENIOR PROJECT MANAGER

1240 N. Mountain Rd. • Harrisburg, PA 17112  
717-541-0622 • Fax 717-541-8004



# We3

*Music in the People's Key  
Russ · Paulette · Lindy*

Phone: 319-0349 or 691-6363  
Email: we3@amnesia-music.com  
Web: www.we3pa.com

# GIANT®

Quality. Selection. Savings. Every Day.™



Proud to support the  
**Cumberland  
Singers**

Visit us at any one of our  
convenient locations for  
one-stop shopping at its best.

Quality. Selection. Savings. Every Day.  
[GiantFoodStores.com](http://GiantFoodStores.com)

Are you looking for  
**Good News?**

Positive Christian news from many trusted sources,  
gathered in one place for you.



## GOOD NEWS DAILY

• [www.goodnewsdaily.net](http://www.goodnewsdaily.net) •



TODD GELBAUGH R.T. (R)  
PRESIDENT

Specializing in:  
X-Ray  
Ultrasonography  
EKG

5120 Lancaster Street  
Harrisburg, PA 17111  
(717) 561-4940, Ext. 10  
1-800-420-XRAY (in PA)  
FAX: (717) 561-4467  
Cell: (717) 645-0564

*“Quality Service Doesn’t Cost—It Pays”*

**Thank you!**

Many thanks to the following people who sponsored songs  
in our *Many Waters* concert:

Paulette and Russ Matthews, Let the River Run  
Amy Braun, Shenandoah  
Skip and Dawn Plant, Set Me As a Seal  
Judi Koppenhaver, Trickle Trickle  
Hollich Studios, Soon It’s Gonna Rain  
Linda Figueroa, Down by the Sally Gardens  
Miriam McMechen and Stephanie Hoot, Car Wash  
Tom Longenecker, Moon River  
Lindy and Vicki Mack, Wade in the Water  
Ron Flory, extra copies of music



Sheet music is one of the choir’s major expenses. If you would like to  
sponsor a song, contact the director to see the list of pieces in our next  
concert, *Winter Wonderland*.

# Program

## Trickle Trickle

Clarence Bassett, arr. Steve Zegree

*Solos/Ensemble: Tenor Section*

*Keyboard: Paulette Matthews Alto Sax: Lindy Mack*

We sing this 1950s pop song today in the style of the *Manhattan Transfer* recording from the 1979 album *Extensions*.

## Soon It's Gonna Rain

Harvey Schmidt and Tom Jones  
arr. Kirby Shaw

*Ensemble: Amy Braun, Steph Hoot, Miriam McMechen, Kim Hollich,  
Paulette Matthews, Becky Noll, Tom Longenecker, Bob Fake, Barb Ward,  
Nate Crowther, Jim Nagy, Lindy Mack*

From the world's longest-running musical, *The Fantasticks*, which debuted in May, 1960, and closed in January, 2002, after over 17,000 performances.

## Down by the Riverside

arr. John Rutter

A choir favorite, this traditional spiritual takes on new meaning with every new conflict in our small world. Please join us in singing the last verse:

*I'm gonna put on my starry crown  
Down by the riverside  
Down by the riverside  
Down by the riverside*

*I'm gonna put on my starry crown  
Down by the riverside  
And I ain't gonna study war no more*

*I ain't gonna study war no more  
I ain't gonna study war no more  
I ain't gonna study war no more*

## We Rise Again

Leon Dubinsky, arr. Lydia Adams

*Solos/Ensemble: Linda Tschopp, Steph Hoot,  
Becky Noll, Bob Fake, Kim Hollich*

***Thank you for attending our concert.  
Please join us for a reception following the program.***

## Cumberland Singers, Fall 2007

Join us for singing and fun Tuesday nights at the Mechanicsburg Middle School from 7 to 9:15 PM. Rehearsals for our 2007 fall season start Tuesday, September 11, 2007.

Our ***Winter Wonderland*** concerts will be held at the beginning of December, 2007.

Questions? Talk to a singer today or call the director anytime at 367-8030.



# Love Your Bank At Last!

- Open 7 Days
- No Annoying Fees
- Legendary Service

Visit your nearest store,  
connect to [commercepc.com](http://commercepc.com)  
or call **1-888-937-0004**.

**Commerce Bank** America's Most Convenient Bank®

*Convenient locations throughout  
Berks, Cumberland, Dauphin, Lancaster, Lebanon & York Counties*

Member FDIC      The most no-fee services: FREE bill pay, FREE gift card, FREE coin counting,  
FREE Visa® Credit Card, Totally FREE Checking. 



# Pennsylvania State Bank

You're more than a customer...  
We're more than a bank

- ▲ **Camp Hill**  
(717) 796-2652
- ▲ **Colonial Park**  
(717) 541-0500
- ▲ **Carlisle**  
(717) 243-3189
- ▲ **West Hanover**  
(717) 920-9900
- ▲ **Cumberland Parkway**  
(717) 795-7200

## COMING SOON!

NEW BRANCH OFFICE AT 114 NORTH SECOND STREET  
IN DOWNTOWN HARRISBURG

800-570-8670 [www.pastatebank.com](http://www.pastatebank.com)



MEMBER  
FDIC

## BTL Associates, Inc.

Proud supporters of  
the  
Cumberland  
Singers



“No.  
More.  
Full.  
Copper.  
Repipe.”  
*Buffy*

This random quotation  
brought to you by

*Miriam and Steph*

# Program

## Intermission

### Set Me As a Seal

Rene Clausen

This text from the ultimate love poem, *The Song of Solomon*, or *Song of Songs*, was the inspiration for our *Many Waters* theme. *Set me as a seal upon your heart, as a seal upon your arm. Many waters cannot quench love, neither can the floods drown it, for love is strong as death.*

### Across the Western Ocean

traditional folk melody

*Ensemble: We3 (Russ Matthews, Paulette Matthews and Lindy Mack)*

Sea shanty with lyrics from *Iron Men and Wooden Ships* by Frank Shay.

### Bound for South Australia

arr. Alissa Plant

*Ensemble: Men*



This sea shanty was sung by wool traders who worked the clipper ships between Australia and London in the 19th century. While most shanties were sung while traveling, this one was sung at the docks as a farewell. Today, the sea shanty tradition is kept alive by many choral groups in the Netherlands and elsewhere in Europe.

### Sit Down, You're Rockin' the Boat

Frank Loesser

From the 1950 Broadway musical and subsequent 1955 film, *Guys and Dolls*—gangsters, show girls, and gamblers, oh my!



### Car Wash

Norman Whitfield, arr. Ryan James

*Solos: Miriam McMechan, Kim Hollich, Becky Noll,  
Steph Hoot, Tom Longenecker*

This 1976 number-one single by the disco-funk band *Rose Royce* has more recently been covered by Christina Aguilera and Missy Elliott for the children's movie *Shark Tale*.



# Program

## Shenandoah

arr. Marshall Bartholomew

An American folk song dating back to the early 1800s, *Shenandoah's* lyrics originally told the story of a roving trader in love with the daughter of an Indian chief and his plans to take her with him across the river. More recent versions of the song, such as the one we sing today, have made this a song of yearning for home, specifically the Shenandoah Valley of Virginia.

## Bridge Over Troubled Water

Paul Simon

*Duet: Bob Fake and Linda Tschopp*

## Moon River

Johnny Mercer and Henry Mancini, arr. Ed Lojeski

This standard from the movie *Breakfast at Tiffany's* was written in 1961, in an era when rock and roll was taking over and replacing jazz standards as the day's popular music. Nonetheless, the song became very popular and has been recorded by dozens of artists and used in many films, videos and television shows. Interestingly, this beautiful melody was written to fit the limited vocal range of the actress who was to sing it, Audrey Hepburn.



## Let the River Run

Carly Simon, arr. Jay Althouse

*Ensemble: Women*  
*Solo: Anmarie Jezorski*



This piece was written for the 1989 movie *Working Girl*, and has been awarded a Golden Globe, an Oscar, and a Grammy. It is a hymn to New York City inspired by the script of the movie and the poetry of Walt Whitman.

## Wade in the Water

arr. Donald Moore

An excerpt from the book Wade in the Water; the Wisdom of the Spirituals by Arthur C. Jones:

*In commenting on different versions of this song, observers have noted that it was sung in encouragement and celebration of the spirit of Africans in bondage as they participated in the Christian rite of baptism by immersion. However, these ceremonies frequently served as a mask for a more traditional West African religious ceremony in which a tall cross, driven by a deacon into the river bottom, served as a bridge facilitating communication between the world of the living and the dead. In addition, the cross placed in the water in this manner also symbolized the four corners of the earth and the four winds of heaven.*

# The Cumberland Singers



## Sopranos

Amy Braun  
Anmarie Jezorski  
Annetta Bean  
Billie Hakes  
Connie Burket  
Judy Wiley  
Karen Vittone  
Karen Volles  
Kim Hollich  
Miriam McMechen  
Shelley Gross-Gray  
Steph Hoot

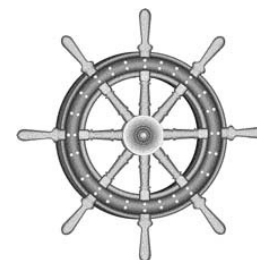
## Altos

Barb Ward  
Christine Burhans  
Connie Shover  
Judi Koppenhaver  
Kathleen Kline  
Linda Figueroa  
Linda Tschopp  
Paulette Matthews  
Rebecca Noll  
Sandra Loyer  
Sharon Griggs  
Sharon Leitch  
Tina Moyer



## Tenors

Bob Fake  
Don Allan  
Frank Fisher  
Russ Matthews  
Tom Longenecker



## Basses

Ed Bitner  
Jack Hakes  
Jim Nagy  
John Mengel  
John Succa  
Nathan Crowther

## Board of Directors

John Mengel, President      Linda Figueroa, Vice President  
Anmarie Jezorski, Secretary      Judi Koppenhaver, Treasurer

# Program

## **By the Rivers of Babylon**

Brent Dowe and Trevor McNaughton

*Psalm 137:1 By the rivers of Babylon we sat and wept when we remembered Zion.*

*Psalm 137:4 How can we sing the songs of the Lord while in a foreign land?*

*Psalm 19:14 May the words of my mouth and the meditation of my heart be pleasing in your sight, O Lord...*

The roots of our concert invocation today are Biblical, but this piece was made popular by the Jamaican reggae group, the Melodians, as an anthem of the Rastafarian movement. The message, whether considered from the point of view of the ancient Jews in exile or the current descendants of African slaves, is one of freedom from oppression—holding fast to their roots and culture through music.

## **Hark, I Hear the Harps Eternal**

arr. Alice Parker

Alice Parker is one of today's most prolific arrangers of spirituals, hymns and folk songs. She currently directs *Melodious Accord, Inc.*, a non-profit choral singing and education group in New York state. She has worked extensively with Robert Shaw, has published books about the arts of singing and choral music, and still teaches regularly, giving seminars and workshops for choral conductors and composers.



## **Down by the Sally Gardens**

arr. David Lantz III

*Flute: Kim Hollich (Tuesday and Saturday) or Vicki Mack (Friday and Sunday)*

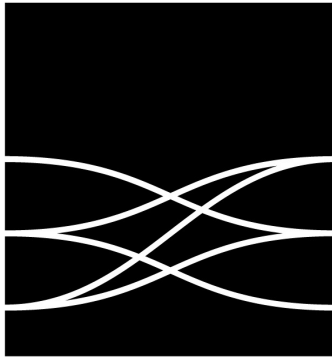
William Butler Yeats published this text in a book of his poems in 1889 as a tribute to oral tradition. It was based on a fragment of a song he recalled hearing an old Irish woman sing. The melody is a beautiful and haunting Irish folk tune. *Sally*, or *Salley*, is most likely from the Irish *saileach*, meaning “willow.”

## **The Water is Wide**

arr. Roger Folstrom

*Flute: Kim Hollich (Tuesday and Saturday) or Vicki Mack (Friday and Sunday)*

American folksong arranged for the University of Maryland Chorale.



# WACHOVIA