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The Cumberland Singers Present

road trip across

AMERICA

Friday, April 17, 2009 ~ 8:00 pm

St. Mark Evangelical Lutheran Church, Mechanicsburg, PA

Saturday, April 18, 2009 ~ 7:00 pm

Community United Methodist Church, New Cumberland, PA

Sunday, April 19, 2009 ~ 3:00 pm

Shepherdstown United Methodist Church, Mechanicsburg, PA

Directed by Alissa Plant

Accompanied by Lindy Mack

Instrumentalists:

Will Rogers, percussion and Randy Rhoades, bass

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The Camp Hill Bon-Ton is pleased to support the Cumberland Singers.
The February, 2009 Community Day fundraiser was a success!
For more information, visit www.communitydayevent.com

What's Next?

The Cumberland Singers will be singing at Harrisburg Arts Fest on the riverfront on Memorial Day at noon.

Don't miss our fall concert series, *Awake and Sing!* on December 11, 12 and 13, 2009. Visit our website for more information.

And, of course, if you want to add your voice to the chorus, join us for rehearsals starting on Tuesday, September 15.

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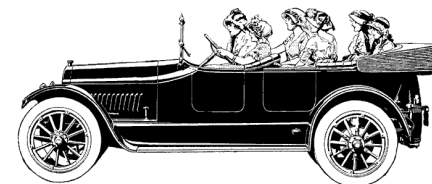
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Support for this program is provided through a partnership with Fry Communications, a printing company specializing in shaping communications for the future. For more information on Fry, visit www.frycomm.com.

Special thanks to Little Eddie Bittner for superb fund-raising efforts and to Miriam McMechen for sewing our scarves!



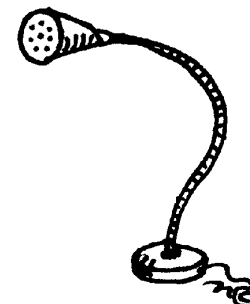
Concert Recording

The Sunday afternoon performance of our program will be recorded by SoundWorks Audio Productions.

Recordings of the concert may be purchased in advance in the lobby at any of our performances.

The cost per CD is \$16.00, which includes PA sales tax. You may pay by cash, check or credit card, and CDs will be delivered in approximately one month.

Due to copyright regulations, no other recording of this program is permitted.
Thank you.



The Cumberland Singers

Sopranos

Amy Braun
 Cris Cramer
 Becky Hamblen
 Kim Hollich
 Stephanie Hoot
 Margaret Hope
 Anmarie Jezorski
 CJ Longenecker
 Mandy Marcozzi
 Miriam McMechen
 Lennie Nyman
 Marla Peters
 Jenna Raniowski
 Beth Seal
 Karen Steinmeier
 Karen Vittone
 Judy Wiley
 Marian Willauer

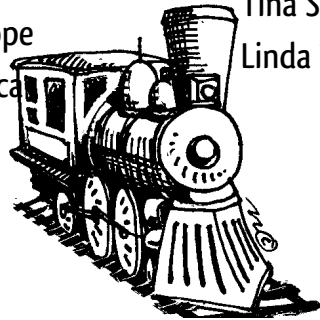
Tenors

Don Allan
 Bob Fake
 Frank Fisher
 Ron Flory
 Tom Longenecker
 Russ Matthews
 Owen Moore

Basses
 Ed Bittner
 Nathan Crowther
 Jim Morris
 Jim Nagy
 Terry Shope
 John Succa

Altos

Christine Burhans
 Linda Figueroa
 Sharon Heiner
 Monica Hoffman
 Kathleen Kline
 Sandra Loyer
 Lisa Lyons
 Paulette Matthews
 Kay Morgan
 Tina Moyer
 Becky Noll
 Kaila Sikes
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President: Anmarie Jezorski, VP: Tom Longenecker

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A graphic design for a Rite Aid advertisement. At the top left is the Rite Aid logo, which consists of the words "RITE" and "AID" stacked vertically inside a dark shield-like shape. To the right of the logo are two musical notes. The main text of the advertisement is centered and reads "Rite Aid Proudly Supports Cumberland Singers". The words "Cumberland Singers" are in a larger, bold font. At the bottom of the graphic is a musical staff with five lines, featuring several musical notes of varying lengths and stems.

About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each Christmas and spring season in varied musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

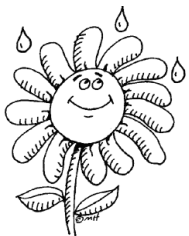
We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not necessary.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, Cumberland Singers members pay dues at the beginning of each season. Members are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandsingers@gmail.com.

For more information, including rehearsal and concert dates, visit our website at www.CumberlandSingers.org.



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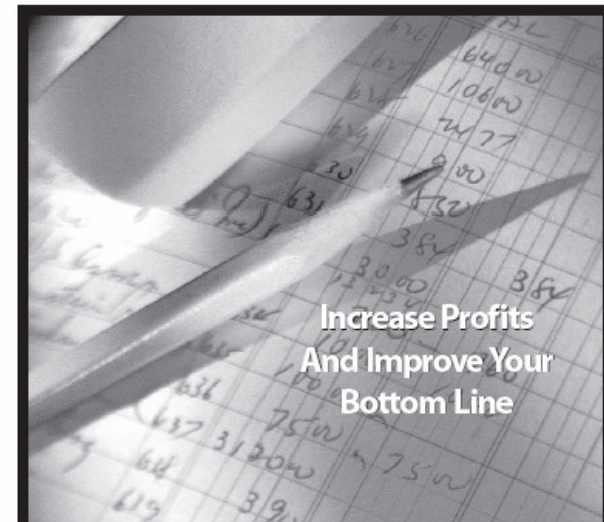
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About the Accompanist

Lindy Mack has been providing the accompaniment for the Cumberland Singers since 2001. He has played piano since the age of five and has been recording and performing professionally since 1975.

He has a degree in Piano Performance from the California State University, East Bay, and his experiences have taken him to various parts of the U.S. and internationally. He has performed and recorded with California groups The Magic Flute, the Jeannine Carol Project, Jupiter II, Memorabilia and Ally.

In addition to playing piano, he plays drums with the Singer Band of Mechanicsburg, where he occasionally conducts and plays the alto sax. He is also a keyboardist and vocalist for the local folk music trio, We3.

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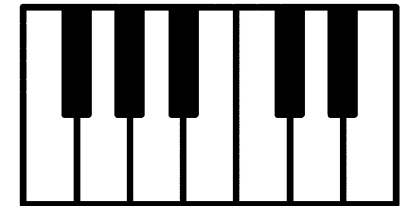


Clickety clack's A-echoin' back



Mirm and Steph

Help Wanted



The Cumberland Singers are seeking an accompanist to start in September.

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for more information.



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About the Director

Alissa Plant is conducting her 11th season with the Cumberland Singers. Her other musical adventures include directing and singing with the women's a cappella ensemble **Marmalade** and teaching private voice and piano lessons in her home studio.



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Music Sponsors

Many thanks to the following people for sponsoring pieces in this season's program.

Ron Flory — *All Aboard*

Tina Moyer — *Red River Valley*

Steph Hoot and Miriam McMechen — *42nd Street*

Skip and Dawn Plant — *Georgia on my Mind*

Anmarie Jezorski — *Do You Know What It Means to Miss New Orleans?*

Annetta Bean — *Route 66*

George and Carol Hollich — *America the Beautiful*

Sing Along with the Pennsylvania State Song

Penn- syl va - nia! Penn- syl - va - nia! Migh - ty is your
Blessed by God's own
name.
hand! Steeped in glo - ry and tra - di - tion,
Birth - place of a might - y na - tion,
Ob - ject of ac - claim! Where brave men fought the foe of
Key - stone of the land. Where first our coun - try's flag un
free - dom,
fold - ded, Ty - ran - ny de - cided!
Free - dom to pro - claim!
'Til the bell of in - de pen - dence filled the coun - try
May the voic - es of to mor - row glo - ri - fy your
side.
name. Penn - syl - va - nia! Penn - syl - va - nia!
May your fu - ture be filled with ho - nor
e - ver - last - ing as your his - to - ry!



PROGRAM

Route 66

Bobby Troup

Arr. Dick Averre

Ensemble: Tina Moyer, Christine Burhans, Anmarie Jezorski, Bob Fake, Tom Longenecker

The composer of this song was born in Harrisburg PA, and his family owned the JA Troup Music House stores in Harrisburg and Lancaster. He started writing *Route 66* in the car on his way to "make it big" in Los Angeles. He did go on to be a television and movie actor, most famously as Dr. Joe Early on the TV series *Emergency!* The *Route 66* lyrics read as a mini-travelogue about the major stops along the route, listing several cities and towns that Route 66 passes through.

Home to Stay

Jay Althouse

America, the Beautiful

Arr. Marvin Gaspard

Music by Samuel A. Ward, Words by Katharine Lee Bates

This song's words were originally written in 1893 as a poem entitled *Pike's Peak*, inspired by the beauty of Colorado. It has often been proposed that this piece replace The Star Spangled Banner as the US national anthem. This beautiful arrangement was written for the Turtle Creek Chorale of Dallas.

Thank you for attending the Cumberland Singers *Road Trip Across America* concert today.

We truly appreciate and enjoy our audience! Please join us after the concert for a reception.



PROGRAM

All Aboard!

Arr. Jay Althouse

Chattanooga Choo-Choo

Music by Harry Warren, Lyrics by Mack Gordon

On the Atchison, Topeka and the Santa Fe

Music by Harry Warren, Words by Johnny Mercer

Chattanooga Choo-Choo is a big-band/swing song, made popular by Glenn Miller and his orchestra and featured in the 1941 movie *Sun Valley Serenade*. It tells the story of traveling by train from New York to Tennessee, which was a very cool and luxurious way to motor in the early 1900s. These days, you can stay overnight in a Victorian-style train car at the Holiday Inn in Chattanooga, TN.

The Atchison, Topeka and Santa Fe Railway company was first chartered in February 1859 and officially ceased operations on December 31, 1996. Due to difficult terrain, the tracks never actually made it the whole way to Santa Fe.

The Erie Canal

Arr. Mark Hayes

Traditional American Folk Song

The Erie Canal was built to connect the Hudson River to Lake Erie, and thus the Atlantic Ocean to the Great Lakes. After its grand opening in 1825, the city of New York became the major trading center of the new world, and population in cities like Rochester, Syracuse and Buffalo boomed. The canal was largely built by Irish diggers, who were paid \$10 per month plus whiskey. This nostalgic song was written after barge traffic had changed from mule-powered to engine-powered.

The Yellow Rose of Texas

Arr. Alice Parker and Robert Shaw

Minstrel Song

Solos: Jim Morris, Russ Matthews

There are varying tales about the origins of this song, having to do with a housekeeper (some say slave) named Emily West Morgan, scoundrels and heroes, the Texas Revolution, the battle of Jacinto, a kidnapping, Sam Houston, and Mexican General Santa Anna. It's all-around not a very pleasant story, and is any of it true? As with most legends, probably some is true and some isn't. Our song today is apparently a long distance from the original in lyrics and intent, but we'll still enjoy it as a simple tribute to Texas and romance.

Buffalo Gals

Arr. Dan Krunnusz

Minstrel Song

Named after the city of Buffalo, NY, this song was written and published in 1844 by the blackface minstrel John Hodges, who performed as "Cool White." It, unlike *The Erie Canal*, which was written later, was sung as a canal song. This is a fun piece, and tradition is to substitute other place names for Buffalo, depending on where the singers are at the time.

PROGRAM

Red River Valley

Arr. Earlene Rentz

Traditional American Cowboy Song

Although we're having a road trip across America, this song actually originated in Canada among British troops who came to Manitoba, the Red River Valley of the North, to put down the Metis rebellion of the late 1860s. The Red River of the North flows north from North Dakota through Fargo and Grand Forks into Manitoba, Canada, where it continues northwards and empties into Lake Winnipeg. As happens often with our modern choral arrangements of folk songs, this one has had its lyrics cleaned up to be politically correct. Nonetheless, the melody lends itself well to a lush choral arrangement.

Home

Charlie Smalls

Solo: Anmarie Jezorski

The 1975 Broadway musical, *The Wiz*, was based on the book *The Wizard of Oz* and featured an all African-American cast. *Home* is the last song of the show.

Pennsylvania

Eddie Khoury and Ronnie Bonner

Please join us in singing Pennsylvania's state song; turn the page for music and lyrics.

Home on the Range

Arr. Mark Hayes

Traditional American Folk Song

Solo: Terry Shope

While I have a bit of trouble believing that Red River Valley is a cowboy song (do cowboys say things like "Do not hasten to bid me adieu?"), this song feels a bit more authentically cowboy. The original poem, *My Western Home*, was written in the fall of 1872 by Dr. Brewster Higley. The words "home on the range" did not actually appear in the original poem; the phrase was "would not exchange my home here to range forever in azure so bright." Higley's cabin still stands near the banks of Kansas' Beaver Creek, where he wrote the poem. When music was added to the poem, the song became popular quickly with frontiersmen and cowboys. The song remains well-known today and is the state song of Kansas.

INTERMISSION

PROGRAM

42nd Street

Arr. Carl Strommen

Music by Harry Warren, Words by Al Dubin

Based on the novel by Bradford Ropes, the Broadway musical *42nd Street* tells the story of a stage director trying to produce a show during the Great Depression. The original copyright on this song (for the film version, which preceded the musical) is 1932 — thus, the fifties and eighties mentioned refer to the 1850's and 1880's.

Oklahoma Medley

Arr. Clay Warnick

Music by Richard Rodgers, Words by Oscar Hammerstein

Ensemble: Steph Hoot, Jenna Raniowski, Cris Cramer, Paulette Matthews, Becky Noll, Sharon Heiner, Don Allan, Russ Matthews, Ron Flory, Ed Bittner, Jim Morris, Terry Shope

Oklahoma was the first Rodgers and Hammerstein Broadway musical. Since its opening in 1943, it has been popular and loved, prompting many revivals and making it a popular choice for community and school musical theater.

Blues in the Night

Arr. Kirby Shaw

Words by Johnny Mercer, Music by Harold Arlen

Ensemble: Amy Braun, Cris Cramer, Lisa Lyons, Paulette Matthews, Steph Hoot, Miriam McMechen, Kim Hollich, Becky Noll, Tina Moyer

This pop standard was originally written for the 1941 movie of the same name.

Georgia on my Mind

Arr. Kirby Shaw

Music by Hoagy Carmichael, Words by Stuart Gorrell

Solo: Kim Hollich

Written in 1930 for Hoagy Carmichael's sister Georgia, *Georgia on my Mind* is the official state song of Georgia. It's a timeless song which has been recorded in many genres, including blues, jazz, and country.

I Left My Heart in San Francisco

Music by George Cory, Words by Douglass Cross

Solo: Ron Flory

Tony Bennett's 1962 signature song.

Do You Know What It Means to Miss New Orleans?

Eddie DeLange and Louis Alter

Arr. Kirby Shaw

Solo: Cris Cramer

This song was first heard in the movie *New Orleans* in 1947, where it was performed by Louis Armstrong and sung by Billie Holiday.