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The Cumberland Singers present
What's in a Name?

Friday, April 15, 2016, 8 PM
Enola Emmanuel United Methodist Church
22 Salt Road, Enola

Saturday, April 16, 2016, 7 PM
Christ Lutheran Church, Filey's
15 South Filey's Road, Dillsburg

Sunday, April 17, 2016, 3 PM
Shepherdstown United Methodist Church
1934 South York Street, Mechanicsburg



Directed by Alissa Plant
Accompanied by Harold Plant
*with Josh Hartranft on bass,
Norm Eberly on drums
and Jill Hoffman on oboe*

cumberlandsingers.org
717-367-8030



The Cumberland Singers

Sopranos

Julie Beam
 Amy Braun
 Kim Hollich
 Stephanie Hoot
 Laura Huggins*
 Amy Jones
 Bethany Malykh
 Andrea Marchetti
 Miriam McMechen
 Lennie Nyman
 Emily Reed*
 Susan Rhone
 Janée Robinson
 Carol Rupp
 Amber Shearer*
 LaDonna Tarpley
 Karen Vittone

Altos

Marilyn Chastek
 Kaila Evans*
 Linda Farley
 Sandy Gilleo
 Kim Hanford
 Sharon Heiner
 Margaret Hope
 Anmarie Jezorski*
 Cynthia Lindsey
 Andrea McKenna
 Sue Mendelson
 Tina Moyer
 Becky Noll
 Marion Roth-Hintz
 Linda Schlosser
 Patrice Thompson
 Chris Wallace

Tenors

Frank Fisher
 Ron Flory
 Steve Keefer
 Tom Longenecker

Basses

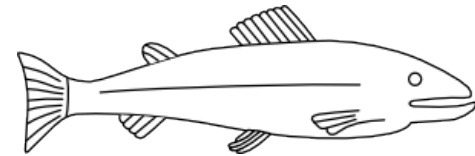
Donald Coldren
 Nathan Crowther
 Dave Feath
 John Mengel
 Jim Morris
 John Succa
 James Thompson

*Board of Directors

*Singing joy to the world,
 All the boys and girls!*



*Joy to the fishes in the deep blue sea,
 Joy to you and me!*



We hope you enjoy our concert!
 Thanks for coming out to hear us!

Many thanks to the following song sponsors:

*Bring Me Little Water, Silvy—Ron Flory
 Go Down, Moses—Linda Schlosser
 Danny Boy—Andrea McKenna
 Barbara Allen—Skip Plant
 Johnny Has Gone for a Soldier—Karen Vittone
 Harriet Tubman—Laura Huggins
 Joan of Arc—Skip Plant
 Ballad of Sweeney Todd—Marion Roth-Hintz
 Eleanor Rigby—Linda Farley, Chris Wallace, Sue Mendelson
 Joy to the World—Anonymous*



~Best wishes from the bass/baritone section of
 the Cumberland Singers~



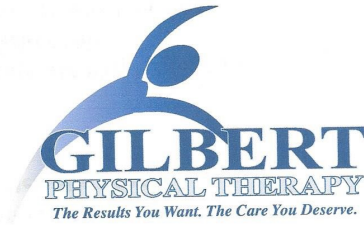
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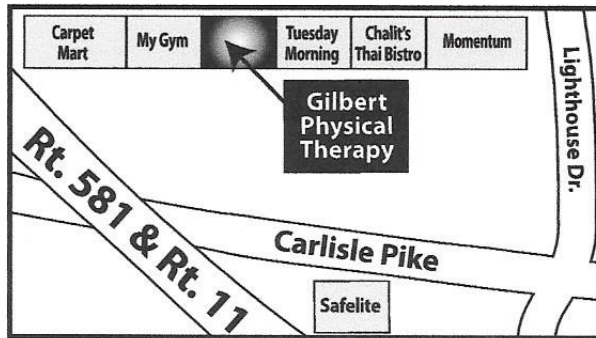
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Director

Alissa Plant has been performing and teaching music in the Central PA area for over 16 years. She has her degree in elementary education from Messiah College, and she teaches private voice and piano lessons at her home studio in Elizabethtown. She has taught and directed singers of all ages, from young children to senior citizens.

Accompanist

Harold (Skip) Plant has played piano, pipe organ and electronic keyboards professionally for more than forty years. He studied choral composition and vocal music at Utah State University, then pursued a career as a television producer/director with many nationally-distributed performance specials, documentaries, and series on PBS. He is a composer, arranger and performer, and his work experience includes many years as a recording studio chief engineer.

About the Cumberland Singers

The Cumberland Singers are a non-auditioned community choir, performing each December and spring in various musical styles, including classical, popular, Broadway, jazz, folk, multi-cultural and holiday. We have been enjoying and celebrating music for over thirty years—our original 25 singers first performed on June 19, 1976.

We welcome all singers of any range and ability. The only requirements for joining us are a love of singing, ability to match pitch/carry a tune, willingness to practice and learn parts, and a time commitment to weekly rehearsals and seasonal concerts. The ability to read music is desirable but not required.

The choir rehearses for the holiday concerts from September to December and for the spring concerts from January to April. Rehearsals are on Tuesday nights from 7:00 to 9:15 PM at the Mechanicsburg Middle School.

To help cover our music, staffing and other expenses, singers pay dues at the beginning of each season and are also asked to participate in fundraising activities throughout the season.

We welcome your participation in the Cumberland Singers as a singer or volunteer. Speak with one of us today for more information, or contact us any time at cumberlandingers@gmail.com.

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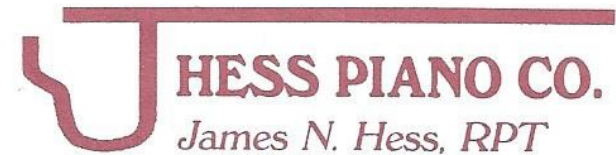
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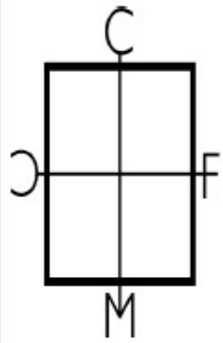
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Program

Today's program contains all pieces with names, in the styles of gospel, folk, pops and Broadway.

We begin with three pieces in a gospel style.

Bring Me Little Water, Silvy.....arr. Greg Gilpin
Huddie W. Ledbetter

Go Down, Moses.....Mark Hayes
Based on a traditional spiritual
Solos: James Thompson, Kim Hollich

Elijah Rock.....arr. Moses Hogan
Traditional spiritual

Our next set explores various styles of folk music.

Danny Boy.....arr. Brad Printz
Traditional Irish folk melody

Barbara Allen.....André Thomas
Traditional English Folk Song

Johnny Has Gone for a Soldier.....arr. Russell Robinson
(with *When Johnny Comes Marching Home*)

Old Joe Clark.....Judy Herrington and Sara Glick

Intermission

Program

Next, a set of music arranged for women's chorus.

Harriet Tubman.....arr. John Coates, Jr.
Walter Robinson

Joan of Arc.....Ruth Huber
Trio: Amber Shearer, Kim Hollich, Alissa Plant

Miriam.....arr. Joan Szymko
Laura Berkson

The Name is Changeless.....Gwyneth Walker
Poem by May Swenson

We conclude today's program with a set of pops and Broadway.
Enjoy!

The Ballad of Sweeney Todd.....arr. Andy Beck
Stephen Sondheim

Eleanor Rigby.....John Lennon and Paul McCartney

Blow, Gabriel, Blow.....arr. Philip Kern
Cole Porter
Solo: Laura Huggins

Joy to the World.....arr. Jeff Funk
Hoyt Axton
Sing along if you like!

**Thank you for attending our concert. Please join us afterwards
for a reception. And please support our generous sponsors!**